

# Chun Lian Hong

**COPPER** **KNOB**  
BY STEPHEN HETS

**Compte:** 64

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Linda Lee (MY) & Luvi Ong (MY) - December 2012

**Musique:** Chun Lian Hong



Start on vocal

64 TAG, 48, 64TAG, 64, 40, 48

**R. Cross shuffle Hitch. L. Cross shuffle Hitch.**

1-4 cross R over L. recover on L. cross R over L. hitch on L.  
5-8 cross L over R. recover on R. cross L over R. hitch on R

**R Fwd Mambo Touch. L Back Mambo Touch**

1-4 rock R fwd. recover on L. step R back. L touch beside  
5-8 rock L back. recover on R. step L fwd. R touch beside

**Vine To R. Touch Behind. Side Touch x2**

1-4 Step R side. step L behind R. step R side. touch L behind R. (swing R hand To R Side )  
5-8 Step L side. touch R beside L. Step R side. touch L beside R. ( clasp both hand together.)

**Vine To L. Touch Behind. Side Touch x2**

1-4 Step L side. step R behind L. step L side. touch R behind L. (swing L hand To L Side )  
5-8 Step R side. touch L beside R. Step L side. touch R beside L.( clasp both hand together)

**R. Fwd Rock. 1/4 Turn R. Side Rock x2**

1-4 rock R fwd. recover on L. make 1/4 turn R. rock R side. recover on L (3.00)  
5-8 Repeat 1-4 ( 6.00 )

**Toe Strut x2. Fwd. 1/2 Turn R Back . Back. Together**

1-4 touch R toe fwd, step down on R. touch L toe fwd, step down on L  
5-8 step R fwd. (make 1/2 turn R, step L back). Step R back. step L Together. (12.00)

**R & L. Fwd Lock Step . Scuff**

1-4 step R fwd, step L behind R, step R fwd, L scuff  
5-8 step L fwd, step R behind L, step L fwd. R scuff

**R. Fwd Rock 1/2 R, Fwd Touch. L. Jazz Box Side Touch**

1-4 Rock R Fwd. recover on L. Make 1/2 R. step R Fwd . L touch.  
5-8 cross L over R. recover on R. step L beside R. R touch

**TAG- 8 Count**

**Toe Strut With =Jazz Box Side Cross**

1-8 R cross toe strut. L back toe strut. R side toe strut. L cross toe strut

Enjoy Your Dance = gong xi fa cai ?????

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