

# Dr. Wanna Do

**COPPER** KNOB  
STEPPERS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Maryloo (FR) - November 2012

**Musique:** Dr. Wanna Do - Caro Emerald : (Album: Deleted Scenes from the Cutting Room Floor)

## [1-8] ROCKIN CHAIR (2X)

1-4 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L  
5-8 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L

## [9-16] STEP LOCK STEP (R & L)

1-4 (QQS) Step R forward, lock L behind R, step R forward  
5-8 (QQS) Step L forward; lock R behind L, step L forward

## [17-24] ROCKIN CHAIR (2X)

1-4 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L  
5-8 (QQQQ) Rock R forward, recover on L, rock R backward, recover on L

## [25-32] STEP LOCK STEP (R&L)

1-4 (QQS) Step R forward, lock L behind R, step R forward  
5-8 (QQS) Step L forward; lock R behind L, step L forward

## [33-40] PIVOT ¼ TURN LEFT & CROSS, WEAVE TO LEFT

1-4 (QQS) Step R forward, ¼ turn to left and step L to side, cross R over L  
5-8 (QQQQ) Step L to side, cross R behind L, step L to side, cross R over L

## [41-48] STEP SIDE & ROCK BACK ( L. & R. SIDE)

1-4 (SQQ) Large L step to side, rock R backward, recover on L  
5-8 (SQQ) Large R step to side, rock L backward, recover on R

## [49-56] ¼ TURN LEFT & STEP L. FORWARD, PIVOT ½ TURN LEFT, STEP R. FORWARD, FULL TURN TO RIGHT

1-2 (S) ¼ turn to left and step left forward  
3-4 (QQ) Step R forward, pivot ½ turn to left ( weight on L)  
5-6 (S) Step R forward  
7-8 (QQ) Full turn to right : ½ turn to R and step L back, ½ turn to right and step R forward

## [57-64] STEP, PIVOT ¼ TURN LEFT , TOUCH

1-2 (S) Step L forward  
3-4 (S) Step R forward  
5-6 (S) Pivot ¼ turn left ( weight on L)  
7-8 (S) Touch R next to L

## EASY TAG: 48 COUNTS

At the end of the 1st ( 9.00), 4th (9.00) and 6th section ( 12.00)

### [1- 8] WALKS (R.L.R.), PIVOT ½ TURN LEFT

1-2 (S) Step R forward  
3-4 (S) Step L forward  
5-6 (S) Step R forward ( look and stretch out the R arm in the direction where you walk)  
7-8 (S) Pivot ½ turn lo left ( weight at the end on R)

### [9 – 16] WALKS (L.R.L.), PIVOT ½ TURN RIGHT

1-2 (S) Step L forward

- 3-4 (S) Step R forward  
5-6 (S) Step L forward ( look and stretch out the L arm in the direction where you walk)  
7-8 (S) Pivot ½ turn to right ( weight at the end on L)

**[17-24] WALKS (R.L.R.), PIVOT ½ TURN LEFT**

- 1-2 (S) Step R forward  
3-4 (S) Step L forward  
5-6 (S) Step R forward (look and stretch out the R arm in the direction where you walk)  
7-8 (S) Pivot ½ turn to left ( weight at the end on R)

**[25-32] WALKS (L.R.L.), PIVOT ¼ TURN RIGHT**

- 1-2 (S) Step L forward  
3-4 (S) Step R forward  
5-6 (S) Step L forward ( look and stretch out the L arm in the direction where you walk)  
7-8 (S) Pivot ¼ turn to right ( weight at the end on L)

**[33-40] CHARLESTON STEPS**

- 1-2 (S) Touch R toe forward,  
3-4 (S) Step back on R  
5-6 (S) Touch L toe backwards  
7-8 (S) Step forward on L

**[41-48] CHARLESTON STEPS**

**REPEAT the 8 counts : Charleston steps (33-40)**

**RESTART: During the 3th section ( beginning at 3.00), after 32 counts :  
You make a ¼ turn left (12.00) and you take back the dance at the beginning.**

**ENDING :**

**[57-64] STEP, PIVOT ¼ TURN LEFT , UNWIND ½ TURN TO LEFT**

- 1-2 (S) Step L forward  
3-4 (S) Step R forward  
5-6 (S) Pivot ¼ turn left ( weight on L) (6.00)  
7-8 (S) Cross R over L, unwind ½ turn to left ( weight on L) (12.00)

**Note: In this dance , there are steps which are on one count ( QUICK) and there are steps which are on two counts (SLOW); There is no really stop; Because of that , I chose to not write “ hold”!**

**Have Fun !**

**Contact choreographer : Marie Louise Winninger : malouwin@hotmail.fr**

**Last Revision - 7th December 2012**

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