

That Man

Compte: 48

Mur: 4

Niveau: Improver - Non Country



Chorégraphe: Maryloo (FR) - November 2012

Musique: That Man - Caro Emerald : (Album: Deleted scenes from cutting room Floor)

R. JAZZ BOX, R. JAZZ BOX WITH A ¼ TURN RIGHT

- 1-4 Cross R over L, step L back, step R to side, step L forward
5-8 Cross R over L, ¼ turn right and step L back, step R to side, step L forward

WALKS (R.L.), TRIPLE ¾ TURN LEFT, WEAVE, SIDE ROCK

- 1-2 Step R forward, step L forward
3&4 Step R forward, pivot 1/2 turn L (weight on L), 1/4 turn L and step R to side
5&6&7 Cross L behind R, step R to side, cross L over R, step R to side, cross L behind R
&8 Rock R to side, recover on L

SAILORS (R.L.), SHUFFLE FORWARD, PIVOT 1/2 TURN RIGHT, STEP FORWARD

- 1&2 Cross R behind L, step L to side, Step R to side
3&4 Cross L behind R, step R to side, Step L to side
5&6 Shuffle forward (R.L.R.)
7&8 Step L forward, pivot ½ turn right (weight on R), step L forward

HUSTLE BALL CHANGES (travelling forward) PIVOT ½ TURN AND STEP

- 1&2 Rock/ ball of R to right side, recover on L, step R forward
3&4 Rock/ ball of L to left side, recover on R, step L forward
5&6 Rock/ ball of R to right side, recover on L, step R forward
7&8 Step L forward, pivot ½ turn right (weight on R), step L forward

CHARLESTON STEPS (2X)

- 1-4 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward
5-8 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

CHARLESTON STEPS, PADDLE TURN ¾ LEFT

- 1-4 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward
5&6&7& Point R forward, hitch R ¼ turn left (weight on L) (3X)
8 Touch /point R next to L

REPEAT

Have Fun!

Contact choreographer : Marie Louise Winninger : malouwin@hotmail.fr