

# Strange Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate - Rumba

**Chorégraphe:** Ira Weisburd (USA) - December 2012

**Musique:** Piu Di Cosi by "Balli di Gruppo" Meri Rinaldi & Metro Band (editons Smilax Publishing)



**Start Dance on Vocal at 20 sec. - NO TAGS !!! NO RESTARTS !!!**

**SEQUENCE: PART I. (2x), PART II. (2x), PART I. (2x), PART II. (4x), PART I. A.**

## **PART I.**

**A. (RUMBA BOX WITH R: STEP SIDE, TOGETHER, BACK, TOUCH; L SIDE, TOGETHER, FORWARD, HOLD)**

- 1-2 Step R to R, Step-close L to R
- 3-4 Step R back, Touch L next to R
- 5-6 Step L to L, Step-close R to L
- 7-8 Step L forward, hold

**B. (R ROCKING CHAIR, STEP R FORWARD, PIVOT TURN 1/4 TO L ON L, STEP R ACROSS L, STEP L TO L)**

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R forward, Pivot 1/4 turn to L on L (Face 9:00)
- 7-8 Step R across L, Step L to L

**C. (R WEAVE- BEHIND, SIDE, CROSS, HOLD; L WEAVE- BEHIND, SIDE, CROSS, HOLD)**

- 1-2 Step R behind L, Step L to L
- 3-4 Step R across L, hold
- 5-6 Step L behind R, Step R to R
- 7-8 Step L across R, hold

**D. (R WEAVE-BEHIND, SIDE; ROCK FORWARD, RECOVER, MAKE 1/2 TURN R (R,L), ROCK BACK, RECOVER)**

- 1-2 Step R behind L, Step L to L
- 3-4 Step R forward, Recover back on L
- 5-6 Make 1/2 turn R in 2 steps (R,L) (Face 3:00)
- 7-8 Step R back, Recover forward on L

## **PART II.**

**A. (STEP R FORWARD, HOLD, PIVOT 1/2 TURN R; STEP L FORWARD, HOLD, PIVOT 1/4 TURN R))**

- 1-2 Step R forward, hold
- 3-4 Step L forward, pivot 1/2 turn R on R
- 5-6 Step L forward, hold
- 7-8 Step R forward, pivot 1/4 turn L on L (Face 9:00)

**B. (R TWINKLE, L TWINKLE)**

- 1-2 Step R across L, hold
- 3-4 Step L to L, Step-close R to L
- 5-6 Step L across R, hold
- 7-8 Step R to R, Step-close L to R

**C. (R HEEL GRIND, MAKING 1/4 TURN R, STEP BACK ON L, STEP R BACK, RECOVER L FORWARD)-  
2x**

- 1-2 Step with R heel forward making 1/4 turn R onto R, Step back on L (Face 12:00)

- 3-4 Step R back, Recover forward on L
- 5-6 Step with R heel forward making 1/4 turn R onto R, Step back on L (Face 3:00)
- 7-8 Step R back, Recover forward on L

**D. (TURN 1/4 R AND MAKE A SERPIENTAY WITH R ACROSS L)**

- 1-2 Make 1/4 turn R onto R, Step L to L (Face 6:00)
- 3-4 Step R behind L, Sweep L leg from front to back
- 5-6 Step L behind R, Step R to R
- 7-8 Step L across R, hold

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