

# Woo - Hoo

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Tina Summerfield (UK) - November 2012

Musique: Woo - Anthony Hamilton : (Album: Back To Love)

Intro: 24 counts (approx 19 secs into track)

**Section 1: Step R side, Rock L behind, Recover, Step L side, Rock R behind, Recover, Touch R side, Touch R in beside L, Hitch R knee, Run back R, L, R**

1-2& Step right to right side, rock back on left, recover to right  
3-4& Step left to left side, rock back on right, recover to left  
5&6 Touch right to right side, touch right in beside left, hitch right knee  
7&8 Run back x3 (right, left, right)

**Section 2: Coaster step, Shuffle forward on R, Step L forward, Lock R behind, Shuffle forward on L**

1&2 Step left back, step right beside left, step Left forward  
3&4 Step right forward, close left beside right, step right forward  
5-6 Step left forward , lock right behind left (Optional styling Count 5 drop left shoulder forward leaning slightly forward , count 6, roll left shoulder back straightening up)  
7&8 Step left forward, close right beside left, step left forward

**Restart\* walls 2 and 5**

**Section 3: Pivot ½ turn L, Pivot ¼ turn L, Close R beside L, Heel split, Close, Hitch R knee, Coaster step**

1-2 Step forward on right, pivot ½ turn left  
3&4 Step forward on right, pivot ¼ turn left, close right beside left (3.00)  
5&6 Split heels apart, close heels together, hitch right knee  
7&8 Step back on right, close left beside right, step forward on right

**Section 4: Heel switches L, R, L Drag L in to close beside R, Heel switches R, L, R Drag R in to touch beside L**

1&2&3 Dig left heel forward, close left beside right, dig right heel forward, close right beside left, dig left heel forward  
4 Drag left back to close beside right (taking weight onto left foot and pushing hips back)  
5&6&7 Dig right heel forward, close right beside left, dig left heel forward, close left beside right, dig right heel forward  
8 Drag right back to touch beside left

**Restarts - after 16 counts: wall 2 facing 3.00 and wall 5 facing 9.00**

Choreographed as a floor split with Soul Fire choreographed by Ria Vos

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