

# The Ghost of You

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate / Advanced



**Chorégraphe:** Vincent Tatum - November 2012

**Musique:** The Ghost of You - Michael Learns to Rock

**Intro: 8+4 counts**

**Sec 1: R Basic Nightclub, L Basic Nightclub, ¼ Turn R, Pivot ½ Turn R, Forward, Full Turn L Wall Facing**

- 1-2& Step R foot to R side, rock L foot behind R foot, recover weight on R foot (R foot slightly cross over L foot) 12.00
- 3-4& Step L foot to L side, rock R foot behind L foot, recover weight on L foot (L foot slightly cross over R foot) 12.00
- 5 Turn ¼ R stepping R foot forward 3.00
- 6&7 Step L foot forward, turn ½ R, step L foot forward 9.00
- 8& Turn ½ L stepping R foot back, turn another ½ L stepping L foot forward 9.00

**Sec 2: Walking Arch Turning ¾ R, Forward Rock, Recover Together Forward Rock, Recover Together Forward Wall Facing**

- 1-2& Step R foot forward, turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward 12.00
- 3-4& Turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward\*\*\* 4.30
- 5 Turn 1/8 R stepping and rocking R foot forward 6.00

**Easier option Using the counting from 1 to 5, just walk with an arch of ¾ turn R**

- 6&7 Recover weight on L foot, step R foot together with L foot, rock L foot forward 6.00
- 8&8 Recover weight on R foot, step L foot together with R foot, step R foot forward (weight on the R foot) 6.00

**Easier option Simply do L coaster step and R coaster step**

**Sec 3: ¾ Turn L, Sweep, Back Rock Side, Back Side Cross Rock, Recover, ¼ Turn R, Step ¾ Turn R, Touch/Point Wall Facing**

- 1 On ball of R foot, turn ¾ over L shoulder sweeping L foot from front to back 9.00
- 2&3 Rock L foot behind R foot, recover weight on R foot, step L foot to L side 9.00
- 4&5 Cross R foot behind L foot, step L foot to L side, cross rock R foot over L foot 9.00
- 6& Recover weight on L foot, turn ¼ R stepping R foot forward 12.00
- 7&8 Step L foot forward, turn ¾ R, point L toes out to L side 9.00

**Sec 4: ¼ Turn L, Together, Pivot ½ Turn L, Pirouette Full Turn R, Sweep, Coaster Step, ½ Turn L, Jazz Box Cross Wall Facing**

- &1-2 Turn ¼ L stepping L foot together with R foot, step R foot forward, turn ½ L (weight on the L foot) 12.00
- 3 On ball of L foot, make a full turn over R shoulder sweeping R foot from front to back 12.00
- 4&5 Step R foot back, step L foot beside R foot, step R foot forward 12.00
- 6 Turn ½ L 6.00
- 7&8& Cross R foot over L foot, step L foot back, step R foot to R side, cross L foot over R foot 6.00

**TAG At the end of wall 3, add 2 counts below:**

- 1-2 Sway body to R side, sway body to L side

**Restart (\*\*\*) During wall 6, dance up to counts 8+4& (facing L diagonal), then start the dance with a 1/8 R turn (square up to the original wall) from Sec 1. You will be facing 12.00 o'clock.**

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