

# A Man Like That

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Martie Papendorf (SA) - November 2012

Musique: Man Like That - Gin Wigmore



## Start - On vocals

### S1: Strut jazz box ¼ right, Heel, Flick, Fwd shuffle

1&2& Touch R toe across L, Drop heel, Touch L toe behind R, Drop heel,  
3&4& Turning ¼ turn right touch R toe fwd, Drop heel, Touch L toe fwd, Drop heel,[3.00]  
5,6 Touch R heel fwd leaning back and looking over left shoulder, Flick R back,  
7&8 Step R fwd, Step L next to R, Step R fwd

### S2: Step, Behind, Side, Cross, Side, Cross, Side, Cross, Step, Back ¼ left, Heel, Back, Heel, Coaster step

&1&2& Step L next to R, Cross R behind L, Step L to left side, Step R across L, Step L to left side,  
3&4 Step R across L, Step L to left side, Step R across L,  
&5& Step L next to R, Step R back making a ¼ turn left, Touch L heel fwd,[12.00]  
6& Step L back, Touch R heel fwd,  
7&8 Step R back, Step L next to R, Step R fwd

### S3: Toe, Scuff, Step, Coaster ¼ left, Step, Toe, Scuff, Step, Coaster, Step, Fwd

1&2 Touch L toe next to R [knee turned in], Scuff L heel fwd, Step L across R,  
3&4 Step R back making a ¼ turn left, Step L next to R, Step R fwd,[9.00]  
& Step L next to R,

#### Restart here on wall 3, facing 3.00

5&6 Touch R toe next to R [knee turned in], Scuff R heel fwd, Step R across L,  
&7&8& Step L next to R, Step R back, Step L next to R, Step R fwd, Step L next to R

### S4: Side, Together, Side and shimmy, Together, Rock, Recover, Back, Coaster step

1,2 Step R to right side bringing arms up to shoulder level with elbows out hands touching, step L next to R bringing arms down,

#### Fun option 1-Bring arms up along sides to make a circle with fists touching above head

#### Fun option 2-Bring arms up along sides to make a circle with right hand gripping left wrist

#### Or just create your own arm movements!

3&4 Step R to right side bringing arms up to shoulder level with elbows out hands touching and shimmy shoulders[3&], Step L next to R bringing arms down,  
5&6 Rock R fwd, Recover back onto L, Step R back,  
7&8 Step L back, Step R next to L, Step L fwd

Restart: During wall 3, after count 3&4& of section 3, facing 3.00