

# Hart Goes Bang

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate - Tango style



**Chorégraphe:** Justine Brown (UK) - November 2012

**Musique:** Bang Bang Boom Boom - Beth Hart

**Introduction: 16 count intro, start on vocal**

## **Step, Sweep, Flick, Step, Sweep, Flick, Step,.**

- 1 . Step forward on Right foot.
- 2 – 3 Sweep the left foot around to the front and cross touch it in front of the right,
- & 4 Quick Hook/Flick Left foot in front of the right shin – Step left forward.
- 5 - 6 – 7 Sweep the Right foot around to the front and cross it in front of the Left,
- & 8 Quick Hook/Flick Right foot in front of the left shin – Step Right forward.

## **Rock, Recover, Sweep Back, Sweep Back, Cross Behind, Unwind (slow) Flick, Step.**

- 1 - 2 Rock Forward on Left – Recover back onto Right.
- & 3 Sweep Left foot around and cross step it behind Right
- & 4 Sweep Right foot around and cross step it behind Left.
- 5 – 6 - 7 Unwind  $\frac{3}{4}$  Turn Right slowly over 3 counts ending with weight still on Left foot.
- & 8 Quick Hook/Flick Right foot in front of the left shin – Step Right forward.

## **Point, Switch Point, $\frac{1}{2}$ Sailor Turn, Point, Switch Point, Drag, Ball Cross.**

- 1 & Point Left to Left Side – Step Left in Place \*bending knee slightly to exaggerate the pointed right foot\*
- 2 Point Right to Right Side.
- 3 & 4 Swing Right behind Left - Turn  $\frac{1}{2}$  Right.- Step Right beside Left
- 5 & Point Left to Left Side – Step Left in Place \*bending knee slightly to exaggerate the pointed right foot\* 6 Point Right to Right Side.
- 7 & 8 Drag Right towards Left – Step on Ball of Right foot – Cross Left over Right.

## **Back-Lock-Back $\frac{1}{2}$ Turn with Hook, Step-Lock-Step, Walk, Walk, $\frac{1}{2}$ Pivot, Step.**

- 1 & 2 Step Right Back – Lock Left in front of Right – Step Back on Right.
- & Turn  $\frac{1}{2}$  over Left shoulder spinning on right foot while hooking Left in front of Right .
- 3 & 4 Step Left forward – Lock Right Behind – Step Left Forward
- 5 - 6 Walk Forward on Right, Walk Forward on Left Foot
- 7 - 8 Pivot  $\frac{1}{2}$  Right – Step Left Forward.

## **The Extra Bits**

**End of Wall 3 – Repeat Section four. (9:00) During Wall 4 – Dance up to count 11 – as you step back on the left foot, touch right in front then restart with lyric. (9:00) End Of Wall 6 – Repeat Section four (3:00) During Wall 8 – Dance up to count 8 – as you step forward on Right foot, the music stops, rock back onto left and hold.(6:00)**

**It may look like lots to remember but if you listen to the lyrics for the tags, you will “feel” the restarts with the breaks in the music**

**Styling notes: While doing the Sweep steps, keep toe in the floor, try to keep the leg as straight as possible so the moves look sharp with Tango Styling**

**When doing the Flicks and Hooks try to keep upper leg straight and perform the flick from the knee down. Make them sharp on the & count then step down hard.**

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