

# Let's Waste Time

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Chris Mann (AUS) - November 2012

**Musique:** Chasing Cars - The Baseballs : (Album: Strike)



**Start with weight on left foot after 16 counts.**

**Side, hold, back rock, recover x2, frieze right with ¼ turn hitch, coaster step**

- 1-4 Step right to side, hold, rock left foot behind right, recover
- 5-8 Step left to side, hold, rock right foot behind left, recover
- 9-12 Step right foot to side, left behind right, turn ¼ right stepping right forward, hitch left leg
- 13-16 Step left foot back, step right beside left, step left foot forward, hold

**Side rock cross, side rock cross, coaster step, step lock step scuff**

- 17-20 Rock right foot to side, replace weight on left, step right foot across left, hold
- 21-24 Rock left foot to side, replace weight on right, step left foot across right, hold
- 25-28 Step right foot back, step left beside right, step right foot forward, hold
- 29-32 Step left foot forward, lock right foot behind left, step left foot forward, scuff right foot beside left

**Step lock step scuff, mambo forward, shuffle back, coaster step**

- 33-36 Step right foot forward, lock left foot behind right, step right foot forward, scuff left foot beside right
- 37-40 Rock forward on left foot, recover weight on right, step left foot back, hold
- 41-44 Shuffle back stepping right, left, right, hold
- 45-48 Step left foot back, step right beside left, step left foot forward, hold (\*\*)

**Slow rock, half turn, pivot ½, step, hold, side point switches, point, touch, point, touch**

- 49-52 Rock forward on right foot, recover weight on left with ½ turn right, step right beside left, hold
- 53-56 Step left foot forward, pivot ½ turn right transferring weight to right foot, step left foot forward, hold
- 57, 58& Point right toe to side, hold, step right beside left
- 59, 60& Point left toe to side, hold, step left beside right
- 61, 62 Point right toe to side, touch right toe beside left foot
- 63, 64 Point right toe to side, touch right toe beside left foot

**[64] Repeat dance facing new wall**

**Restart: On wall 5, dance up to count 48 (\*\*) and begin the dance again.**

chris.mann@velocitynet.com.au - Chris Mann <http://linedancereviews.wordpress.com>