

# Back to Black

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Lawrence Allen (USA) - November 2012

Musique: Back To Black (The Voice Performance) - Bryan Keith : (Album: Back To Black, The Voice Performance - Single)

## 16 Count Intro

### Walk, Hold, Walk, Hold, Rock, Recover, 3/4 Right Turn

- 1-4- Step Forward Right, Hold, Step Forward Left, Hold
- 5-6- Rock Forward Right, Recover Back Left
- 7-8- 1/2 Right Turn Stepping Right Forward (6:00), 1/4 Right Turn Stepping Left To Left Side (9:00)

### Extended Modified Weave, Right Cross Rock, Recover

- 1-3- Step Right Behind Left, Step Left To Left Side, Cross Right Over Left
- 4-6- Step Left To Left Side, Step Right Behind Left, Step Left To Left Side
- 7-8- Cross Rock Right Over Left, Recover Back Left

### 1/2 Right Turn, Right Behind, 1/4 Left Turn, 1/2 Pivot Turn, Walk, Walk (Or Full Turn)

- 1-2- 1/4 Right Turn Stepping Right Forward (12:00), 1/4 Right Turn Stepping Left to Left Side (3:00)
- 3-4- Step Right Behind Left, 1/4 Left Turn Stepping Left Forward (12:00)
- 5-6- Step Right Forward, 1/2 Left Pivot Turn (6:00)
- 7-8- Walk Forward Right, Left

### Or Continue Turning Doing A Full Left Turn

- 7-8- 1/2 Left Turn Stepping Right Back (12:00), 1/2 Left Turn Stepping Left Forward (6:00)

### 1/4 Left Pivot Turn, Cross, Crossing Knee Hitch, Step, Rock, Recover, Cross

- 1-2- Step Right Forward, 1/4 Left Pivot Turn (Weight Ending On Left) (3:00)
- 3-4- Cross Right Over Left, Hitch Left Knee Crossing Over Right
- 5-6- Step Left Down Over Right, Rock Right Side To Right Side
- 7-8- Recover Back On Left, Cross Right Over Left

### Big Step Left, Drag Right To Left, Side, Behind, 1/4 Right Turn, Walk (Or 1 1/4 Right Turn)

- 1- Take A Big Step With Left To Left Side
- 2-4- Drag Right to Left Touching Right Toes Beside Left
- 5-6- Step Right To Side, Step Left Behind Right
- 7-8- 1/4 Right Turn Stepping Right Forward (6:00), Step Left Forward

### Or Do A 1 1/4 Right Rolling Turn (6:00)

- 5-6- 1/4 Right Turn Stepping Right Forward (6:00), 1/2 Right Turn Stepping Left Back (12:00)
- 7-8- 1/2 Right Turn Stepping Right Forward (6:00), Walk Left Forward

\*(First Restart On Wall 3) Will Start Facing The 12:00 And Will Do The First 40 Counts And Restart on 6:00 Wall.

### Rock, Recover, Right Lock Step Back, Full Left Turn

- 1-2- Rock Right Forward, Recover Back Left
- 3-5- Step Right Back, Lock Left In-Front Of Right, Step Right Back
- 6- 1/2 Left Turn Stepping Left Forward (12:00)
- 7-8- Step Right Forward, 1/2 Left Pivot Turn (Weight Ending On Left) (6:00)

\*(Second Restart On Wall 6) Will Start Facing 6:00 And Will Do 48 Counts and Restart on 12:00 Wall. This Restart Has Slower And Modified Music, Just Keep Dancing!!!

**Cross, Point, Cross, Point, 1/4 Right Turn Jazz Box**

- 1-4- Cross Right Over Left, Point Left Toes To Side, Cross Left Over Right, Point Right Toes To Side  
5-8- Cross Right Over Left, Step Left Back, 1/4 Right Turn Stepping Right to Side (9:00), Cross Left Over Right

**Hip Sways, Right Cross, 3/4 Right Turn, Walk**

- 1-4- Step Right To Side And Sway Hips Right, Left, Right, Left  
5-6- Cross Right Over Left, 1/4 Right Turn Stepping Left Foot Back (12:00)  
7-8- 1/2 Right Turn Stepping Right Forward (6:00) Step Left Forward

**\*At The End Of The Dance You Will Be Facing The 6:00**

- 1-2- Step Right Forward, 1/2 Left Pivot Turn To Face The Front To End The Dance

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