

# Twiddly Diddly Dee!

**COPPER KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver / Intermediate



**Chorégraphe:** Julie Katz Davies (UK) - November 2012

**Musique:** Rockin' Robin - Michael Jackson : (iTunes)

## **S1.STEP CLICK, STEP CLICK, BACK CLICK, BACK CLICK (BOX SHAPE)**

- 1,2,3,4, step forward and out to the side on right foot, click fingers, step forward and out to the side on left foot, click fingers  
5,6,7,8, step back and out to the side on right foot, click fingers, step back and out to the side on left foot, click fingers

## **S2.CROSS STRUT, TOE STRUT, ROCK, RECOVER, TURN (QUARTER RIGHT) HOLD**

- 1,2,3,4, cross right toe over left, drop heel, step left toe to left side, drop heel  
5,6,7,8, rock right foot across left, recover onto left, make a quarter turn to the right stepping on to right foot. Hold for a beat.

## **S3.LEFT LOCK LEFT SCUFF, RIGHT LOCK RIGHT SCUFF**

- 1,2,3,4, step forward on the left, lock right behind left, step forward on the left and scuff the right heel forward  
5,6,7,8, step forward on the right, lock left behind right, step forward on the right and scuff the left heel forward

## **S4.MAMBO FORWARD, HOLD, MAMBO BACK, HOLD**

- 1,2,3,4, rock forward onto left, recover onto right, step left next to right, hold for a beat.  
5,6,7,8, rock back onto right, recover onto left, step right next to left, hold for a beat.

## **S5.PADDLE AND PADDLE AND PADDLE AND STEP, HOLD (MAKING A HALF TURN RIGHT)**

- 1,2,3,4,5,6,7,8, make half a turn right 'paddling round'. Step forward onto left, recover onto right. Repeat twice more until you have completed a half turn – step forward on left. Hold for a beat.

**(optional arm movements – with arms bent and hands in front of chest 'flap' your arms like a robin!)**

## **S6.PADDLE AND PADDLE AND PADDLE AND STEP, HOLD (MAKING A HALF TURN LEFT)**

- 1,2,3,4,5,6,7,8, make half a turn left 'paddling round'. Step forward onto right, recover onto left. Repeat twice more until you have completed a half turn – step forward on right. Hold for a beat.

**(optional arm movements – with arms bent and hands in front of chest 'flap' your arms like a robin!)**

**Repeat last two (Rockin' Robin!) sections (5 and 6)during wall four facing 9 o'clock wall.**

## **S7.ROCK AND CROSS, HOLD, ROCK AND CROSS, HOLD**

- 1,2,3,4, rock left foot out to left side, recover weight onto right, cross left over right, hold.  
5,6,7,8, rock right foot out to right side, recover weight onto left, cross right over left, hold.

## **S8.SIDE, BEHIND, SIDE, CROSS, ROCK, TURN (QUARTER RIGHT) STEP, HOLD**

- 1,2,3,4, step left to left side, cross right behind left, step left to left side, cross right over left  
5,6,7,8, rock left out to left side, make a quarter turn to right stepping onto right foot, step forward on left, and hold.

**NOTE: Dance sections 5 and 6 TWICE during the fourth wall (facing 9 o'clock) then continue the dance as normal until the end of the track. The dance will finish facing front with a flourish! Enjoy!**

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