

Don't Stop the Party!

COPPERKNOB
BY STEPHENETS

Compte: 76

Mur: 4

Niveau: Intermediate / Advanced - Funky
Novelty



Chorégraphe: Niels Poulsen (DK) - November 2012

Musique: Don't Stop the Party (feat. TJR) - Pitbull : (iTunes)

Intro: 32 count intro (app. 15 secs. into track). Start with feet apart, weight on both feet!

*** 2 Restarts: During your 2nd and 4th B you need to restart after 28 counts facing 12:00 – Easy peasy!**

2 Tags: See tag description at bottom of page

Sequence: Intro, Tag 1, A, B, B + restart, Tag 1, A, B, B + restart, Tag 1, A, Tag 2, Tag 1, A, A, A!

Ending: You automatically end towards 12:00 when finishing your last A.

To hit the last beat in the music, simply just add an extra step to your cross shuffle stepping R to R side on 7&8&

A section – Your party section! (A is a 4 wall dance) Counts

[1 – 8] R Dorothy, L Dorothy, jazz box, cross L over R

- 1 – 2& Step R diagonally fw R (1), lock L behind R (2), step R diagonally fw R (&) 12:00
- 3 – 4& Step L diagonally fw L (3), lock R behind L (4), step L diagonally fw L (&) 12:00
- 5 – 6 Cross R over L (5), step back on L (6) 12:00
- 7 – 8 Step R to R side (7), cross L over R (8) 12:00

[9 – 16] R side rock, R sailor ½ R, ¼ R with big step L, together, big step, slide, together

- 1 – 2 Rock R to R side (1), recover on L (2) 12:00
- 3&4 Cross R behind L (3), turn ¼ R stepping L next to R (&), turn ¼ R stepping fw on R (4) 6:00
- 5 – 6& Turn ¼ R stepping L a big step to L side (5), slide R towards L (6), step R next to L (&) 9:00
- 7 – 8& Step L a big step to L side (7), slide R towards L (8), step R next to L (&) 9:00

[17 – 24] Weave into L sailor heel, & cross, ¼ R, ¼ R leading into R chasse

- 1 – 2 Cross L over R (1), step R to R side (2) 9:00
- 3&4& Cross L behind R (3), step R to R side (&), touch L heel diagonally fw L (4), step down on L (&) 9:00
- 5 – 6 Cross R over L (5), turn ¼ R stepping back on L (6) 12:00
- 7&8 Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side (8) 3:00

[25 – 32] L cross rock, & R cross rock, & 1/4 R, step ¼ R, cross shuffle

- 1 – 2& Cross rock L over R (1), recover back on R (2), step L to L side (&) 3:00
- 3 – 4& Cross rock R over L (3), recover back on L (4), turn ¼ R stepping fw on R (&) 6:00
- 5 – 6 Step fw on L (5), turn ¼ R stepping onto R foot (6) 9:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 9:00

B section – Your pop/funky section (B is a 4 wall dance) Counts

[1 – 8] R & L side points, kick, sit back down, push up, sit back down, up with R flick, step fw R

- 1&2& Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&) 9:00
- 3 – 4 Kick R fw (3), step back on R ending in a sit position (4) (note: R foot is pointed diagonally R) 9:00
- 5 – 6 Stand up tall pushing chest fw/weight L (6), sit back on R again relaxing in your chest (6) 9:00
- 7 – 8 Stand up tall onto L foot flicking R foot back (7), step fw on R (8) 9:00

[9 – 16] Rock L fw, & step ½ L, full triple L, L rock step, together

- 1 – 2 Rock fw on L (1), recover back on R (2) 9:00

- &3 – 4 Step L next to R (&), step fw on R (3), turn ½ L stepping fw onto L (4) 3:00
- 5&6 Turn ½ L stepping back on R (5), turn ½ L stepping L fw (&), step fw on R (6) (or shuffle fw R) 3:00
- 7 – 8& Rock fw on L (7), recover back on R (8), step L next to R (&) 3:00

[17 – 24] Side R going down, up & push, go down, up & push, ball cross, side rock, ball side step

- 1 – 2 Bend in both knees stepping R to R side – split weight (1), stand up and lean to R side pushing shoulders to R side (2) 3:00
- 3 – 4 Recover on both feet bending in knees (3), stand up and lean to L pushing shoulders L (4) 3:00
- &5 – 6 Return shoulders to normal stepping R next to L (&), cross L over R (5), rock R to R side (6) 3:00
- 7&8 Recover on L (7), step R next to L (&), step L to L side (8) 3:00

[25 – 32] Cross rock side X 2, R cross kick & point L, ¼ L, step R fw, heel swivels

- 1&2 Cross rock R over L (1), recover back on L (&), step R to R side (2) 3:00
- 3&4 Cross rock L over R (3), recover back on R (&), step L to L side (4) * restart twice into Tag 1 3:00
- 5&6& Kick R over L (5), step R to R side (&), point L to L side (6), turn ¼ L stepping down on L (&) 12:00
- 7&8 Step fw on R (7), swivel both heels fw (&), swivel heels back to centre (8) – weight on L foot 12:00

[33 – 41] Side R, swivels R, jump R, recover ¼ L, fw R, L mambo ¼ L with big side L, slide

- 1 Step R to R side (1) 12:00
- 2&3& Swivel heels R (2), swivel toes R (&), swivel heels R (3), swivel toes R (&) – (split weight!) 12:00
- 4 – 6 Push off with L jumping R to R side kicking L to L side! (4), turn ¼ L when recovering on L (5), step fw on R (6) 9:00
- 7&8 – 1 Rock fw on L (7), recover back on R (&), turn ¼ L with big L side step (8), drag R next to L (1) 6:00

[42 – 44] Rock back, recover with attitude, Hold

- 2 – 3 Rock back on R bending in knees (2), recover on L pushing chest forward (3) 6:00
- 4 Hold! (4) 6:00

Tag 1 – Your shimmy shaky part Note: Always start Tag 1 with feet apart and with slightly bent legs!

[1 – 8] Shimmy shoulders, jump, step ½ L X 2

- 1 – 3 Shake shoulders fw and back (1 – 3) 12:00
- &4 Jump up (&), land with feet together (4) - (or do shimmies on count 4) 12:00
- 5 – 6 Step fw on R (5), turn ½ L stepping onto L (6) 12:00
- 7 – 8 Step fw on R (7), turn ½ L stepping onto L (8) 12:00

Tag 2 – Your popping part

[1 – 8] Big side step R, together, chest pop, ¼ R back on L, together, knee pop

- 1 – 2 Step R a big step to R side (1), step L next to R (2) 9:00
- 3&4& Push chest fw (3), return chest to normal (&), push chest fw (4), return chest to normal (&) 9:00
- 5 – 6 Turn ¼ R stepping a big step back on L (5), step R next to L (6) 12:00
- 7&8& Pop knees fw (7), return heels to the floor (&), pop knees fw (8), return heels to the floor (&) 12:00

[9 – 16] ¼ R fw R, together, chest pop, ¼ R back on L, together, knee pop

- 1 – 2 Turn ¼ R stepping a big step fw on R (1), step L next to R (2) 3:00
- 3&4& Push chest fw (3), return chest to normal (&), push chest fw (4), return chest to normal (&) 3:00

5 – 6 Turn ¼ R stepping a big step back on L (5), step R next to L (6) 6:00
7&8& Pop knees fw (7), return heels to the floor (&), pop knees fw (8), return heels to the floor (&) 6:00

[17 – 24] ¼ R fw R, together, chest pop, side L, together, knee pop

1 – 2 Turn ¼ R stepping a big step fw on R (1), step L next to R (2) 9:00
3&4& Push chest fw (3), return chest to normal (&), push chest fw (4), return chest to normal (&) 9:00
5 – 6 Step L a big step to L side (5), Step R next to L (6) 9:00
7&8& Pop knees fw (7), return heels to the floor (&), pop knees fw (8), return heels to the floor (&) 9:00

[25 – 32] Vine R, head turn R + normal, L rolling vine into L chasse stepping L out to L side

1 – 3 Step R to R side (1), cross L behind R (2), step R to R side (3) 9:00
4& Look to the R diagonal (4), look towards 9:00 again (&) (hitting the 'ah ah' in the music!!!) 9:00
5 – 6 Turn ¼ L stepping fw on L (5), turn ½ L stepping back on R (6) 12:00
7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), step L out to L side (8) 9:00

Extra!

Tag 2+1 option On count &8 in Tag 2 Pitbull says 'Now Stop', so... on the &-count you bring your R arm up (R fist at R shoulder), on count 8 you extend R arm fwd making a STOP sign with the palm of R hand. Begin Tag 1 by HOLDING for 3 counts. On count &4 you continue Tag 1 by jumping etc. 9:00

Note: Okay, I know the phrasing is a bit crazy! I believe it's easier to understand when listed like this:

- Tag 1, A, B, B with restart
- Tag 1, A, B, B with restart
- Tag 1, A, Tag 2
- Tag 1, A, A, A

Below I've listed which wall you're facing when you start a new section

- Tag 1 (12:00), A (12:00), B (9:00), B with restart (6:00)
- Tag 1 (12:00), A (12:00), B (9:00), B with restart (6:00)
- Tag 1 (12:00), A (12:00), Tag 2 (9:00)
- Tag 1 (9:00), A (9:00), A (6:00), A (3:00) – Finish facing 12:00! Yay...

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Last Revision - 22nd November 2012
