

Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Ayu Permana (INA) - November 2012

Musique: Wo Zhi Dao by BY2



### The dance starts on vocal after 16 counts intro

# SECTION 1. CROSS, RECOVER, SIDE, CROSS, $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, FORWARD, $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, SIDE, TOGETHER, SIDE

1 – 2	Cross/rock R over L, recover on L
& 3	Step R to right side, cross L over R
4 & 5	Turn ¼ right step R forward, step L forward, turn ½ right step R forward
6 & 7	Step L forward, turn ½ left stepping back on R, turn ¼ left step L to left side
8 & 1	Step R to right side, step L next to R, step R slightly to right side dragging L toward R

# SECTION 2. LOCKSTEP (L/R FWD DIAGONAL), FORWARD, TOGETHER, BACK, BACK, 1/4 TURN

2 & 3	Step L forward diagonally left, cross R behind L, step L forward (facing 10.30)
4 & 5	Step R forward diagonally right, cross L behind R, step R forward (facing 01.30)
6 & 7	Straighten facing the front wall (12.00) step L forward, step R next to L, step L backward
8 &	Drag and step R backward, turn ¼ left step L to left side (09.00)

(Restart here on wall 3 .. and .. Restart with 4 counts Tag on wall 6)

# SECTION 3. SIDE, ROCK, RECOVER, ½ TURN, ROCK, RECOVER, CROSS, (2X) CROSS, BACK, COASTER STEP

1 – 2 &	Step R to right side, step/rock L to left, recover on R	
3	Turn ½ left sweeping L around and step L to left side (03.00)	
4 & 5	Step/rock R to right side, recover on L, cross R over L	
6 & 7	Cross L over R, cross R over L, step L backward	
8 & 1	Step R backward, step L next to R, step R forward	
(Natara assumb C. Q. massing famous of)		

(Note: count 6 & - moving forward)

# SECTION 4. (2X) 1/4 TURN, SIDE, (R/L) SIDE, RECOVER, CROSS, TOUCH AND SWIVEL

2 & 3	Turn ¼ left step L forward, turn ¼ left step back on R, step L to left side (09.00)
4 & 5	Step/rock R to right side, recover on L, cross R over L (07.30)
6 & 7	Step/rock L to left side, recover on R, cross L over R (10.30)
8	Touch R toe next to L and straighten to face (09.00) by swiveling both feet

#### **REPEAT**

# TAGS AND RESTARTS:-

#### TAGS:

# 4 counts respectively, please do the following steps:

1 – 2 & Step/rock R forward, recover on L, step R backward

3 – 4 Step L backward, touch R toe next to L cross R knee in front of L (pause position)

#### **RESTARTS:**

- \* 1st Restart: On wall 3 after 16 counts
- \*\* 2 Restart: On wall 6 after 16 counts .. followed by 4 counts tag

Suggestion for ending: After wall 7 the music begins slowdown, continue wall 8 (facing 03.00) until 8 counts to the rhythm of the music ..

<sup>\* 1</sup>st Tag: At the end of wall 2

<sup>\*\* 2</sup>nd Tag: On wall 6 .. do the dance to 16 counts then do the 4 counts Tag

If you wish .. for nice ending, do the L lockstep by turning around to the left facing the front wall

ENJOY AND HAPPY DANCING ...

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