

# Dance Heat of The Night

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Roz Chaplin (UK) - November 2012

**Musique:** Heat of the Night - Paulina Rubio : (CD: Brava!)



## 40 Count Intro Start on vocals after 8 Counts of the Intro

### HEEL GRIND, SHUFFLE BACK, BACK ROCK, KICKBALLCHANGE

- 1-2 Grind right heel turning right toe right, recover onto left
- 3&4 Step back on right, close left beside right, step back on right
- 5-6 Rock back on left, recover onto right
- 7&8 Kick left foot forward, step left beside right, step right in place

### STEP, HOLD, CLOSE-STEP, HOLD, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-2 Step left to left side, Hold
- &3-4 Step ball of right foot next to left, step left to left side, Hold
- 5&6 Cross right behind left, step left to left side, step right to right side
- 7&8 Cross left behind right, step right to right side, step left to left side

### Restart Here Wall 3

### WALK RIGHT, WALK LEFT, CROSS SAMBA X2, WALK RIGHT, WALK LEFT

- 1-2 Walk forward right, walk forward left
- 3&4 Cross step right over left, rock left out to left side, recover onto right
- 5&6 Cross step left over right, rock right out to right side, recover onto left
- 7-8 Walk forward right, walk forward left

### CROSS, SIDE, SAILOR ¼ TURN, MAMBO STEP, FORWARD ROCK, RECOVER WITH FLICK,

- 1-2 Cross right over left, step left to left side
- 3&4 Cross right behind left, make ¼ turn right stepping left slightly left, step right forward (3)
- 5&6 Rock forward on left, recover onto right, step left next to right
- 7-8 Rock forward on right, recover onto left with a flick

### BACK ROCK, SHUFFLE FORWARD, FORWARD ROCK, TRIPLE FULL TURN

- 1-2 Rock back on right, recover onto left
- 3&4 Step forward on right, close left beside right, step forward on right
- 5-6 Rock forward on left, recover onto right
- 7&8 Triple full turn stepping – left, right, left

### Easy Option - For Non Turners Shuffle Back Left, Right, Left

### SWAY RIGHT, SWAY LEFT, KICK- BALL CHANGE, KICK-BALL CHANGE , STEP, TOUCH

- 1-2 Sway hips right, sway hips left (taking weight)
- 3&4 Kick right foot forward, step right beside left, step left in place
- 5&6 Kick right foot forward, step right beside left, step left in place
- 7-8 Step right to right to right side, touch left beside right

### STEP, HOLD, CLOSE-STEP, CROSS, SIDE ROCK, SAILOR ½ TURN

- 1-2 Step left to left side, Hold
- &3-4 Step ball of right foot next to left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7&8 Turn ½ left stepping left behind right, step right to right side, step left to left side (9)

### STEP ¼ TURN X2, JAZZ BOX,

- 1-2 Step forward on right, pivot ¼ left (6)

- 3-4 Step forward on right, pivot  $\frac{1}{4}$  left (3)
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right aide, step left beside right

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