

# Unrequited

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Nicola Lafferty (UK) - October 2012

Musique: I Can't Make You Love Me - Adele : (Album: iTunes Festival - London 2011)



## Intro: 16 Count Intro

### [1-8] Side Ballchange, Full Turn, Sweep, Weave, Walks to Diagonal, Rock Recover, Walks Back

- 1&2 Step RF to R side, Cross LF behind RF, Step RF in place
- & Make ¼ Turn L, stepping LF fwd (face 9.00)
- 3 Closing RF to LF, make a ¾ turn to L as you sweep LF from front to back (face 12.00)
- 4&5 Cross LF behind RF, Step RF to R side (12.00)
- 5,6 Facing 1.30, Walk fwd LF, walk fwd RF
- 7& Facing 1.30, Rock LF fwd, recover weight to RF
- 8& Walk back LF, Walk back RF (face 1.30)

### [9-16] Rock Back, Recover, ½ Turn (x2), Sways, Nightclub Basic

- 1,2& Facing 1.30, Rock back on LF, Recover weight to RF, make ½ turn over R shoulder stepping back on LF (face 7.30)
- 3,4& Facing 7.30, Rock back on RF, Recover weight to LF, make ½ turn over L shoulder stepping back on LF (face 1.30)
- 5,6 Squaring up to 12.00, Sway body to Left, Sway body to Right
- 7,8& Step LF a large step to L side, Close RF to LF, Step LF a small step across RF (face 12.00)

### [17-24] Scissor Step, ¼ Turn, Step, Step ¾ Pivot, Point, Collect, Step to Side

- 1&2 Step RF to R side, Close LF to RF, Step RF across LF
- 3 Make a ¼ Turn to the R stepping back on LF (face 3.00)
- 4 Step RF in place
- 5&6 Step LF fwd, ¾ pivot over R shoulder, Point LF to L side (face 12.00)
- 7 Drag LF in to RF as you bend R knee
- 8 Step LF to L side (face 12.00)

### [25-32] Syncopated Cross Rock, Slow Cross Rock Recover, Nightclub Basic, ¼ Turn, ½ Pivot Turn, ½ Turn, ¼ Turn

- 1&2 Cross Rock RF over LF, recover weight to LF, Step RF to R side
- 3,4 Cross Rock LF over RF, recover weight to RF
- 5,6& Step LF a large step to L side, Close RF to LF, Step LF a small step across RF (face 12.00)
- 7 Making ¼ turn R, Step RF fwd (face 3.00)
- &8 Step LF fwd, ½ pivot turn over R shoulder (face 9.00)
- & Making ½ turn R, step back on LF (face 3.00)
- a To begin the dance again, make ¼ turn to R (keeping weight on LF) to begin with count 1 (step to side) (face 6.00)

## TAG 1: After Wall 1 do Tag 1: 10 counts

### [1-8] TRAVELLING BASICS

- 1,2& Step RF a large step to R side, close LF to RF, Step RF a small step across LF
- 3,4& Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF
- 5,6& Step RF a large step to R side, close LF to RF, Step RF a small step across LF
- 7,8& Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF

### [1-2] 2 x Sways

- 1,2 Sway body to Right, Sway body to Left

**TAG 2: After Wall 4 do tag 2: 12 counts**

**[1-8] TRAVELLING BASICS**

- |      |   |
|------|---|
| 1,2& | Step RF a large step to R side, close LF to RF, Step RF a small step across LF          |
| 3,4& | Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF |
| 5,6& | Step RF a large step to R side, close LF to RF, Step RF a small step across LF          |
| 7,8& | Putting weight to LF make a ½ turn over R shoulder, Step RF to R side, Cross LF over RF |

**[1-4] 4 x Sways**

- |         |  |
|---------|--|
| 1,2,3,4 | Sway body to Right, Sway body to Left - REPEAT |
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