

# Fallin' For You

**COPPER** KNOB  
STEP SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Michael Barr (USA) - November 2012

Musique: Fallin' for You - Heather Headley : (CD: This Is Who I Am)



Lead: 16 count., BPM: 108, Length: 3:02

## [1 - 8] WALK, WALK, SIDE BALL CHANGE, CROSS - SIDE, 1/2 TURN R, CROSS, BACK, SIDE

- 1, 2 Walk forward R, L  
&3, 4 (&) Rock/Step ball of R side right; (3) Return weight to L in place; (4) Step R forward in front of L  
5, 6 Step L side left; Turn 1/2 right stepping R side right 6:00  
7&8 Cross/Step L in front of R; Step R slightly back; Step L side left and slightly back

## [9 - 16] CROSS, 1/4 R, LOCK STEP BACK - 1/4 L, 1/4 R, 1/4 R BALL TOUCH

- 1, 2 Cross/Step R in front of L; Turn 1/4 R stepping back on L 9:00  
3 & 4 Step back on R; Cross (lock) step L going back in front of right; Step back on R  
5, 6 Turn 1/4 left stepping L side left (lean & look left); Turn 1/4 right replacing weight onto R in place 9:00  
7&8 Turn 1/4 right stepping L side left (small step); (&) Return weight onto R in place; Touch L next to R 12:00

## [17-24] SIDE, BEHIND, (&) 1/4 L, 1/4 L, BEHIND - (&) 1/4 R, FORWARD, 1/2 R, LOCK FORWARD

- 1, 2 Step L side left; Step R behind L  
**Timing: Count 1; As you step L side left stretch the side step to feel like you are dragging the right.**  
&3, 4 (&) Turn 1/4 left stepping L forward; Turn 1/4 left stepping R side right; Step L behind R 6:00  
**Timing: Count 3; As you turn and step the R side right stretch the side step to feel like you are dragging the left.**  
&5, 6 Turn 1/4 right stepping R forward; Step L forward; Turn 1/2 right shifting weight to R 3:00  
7&8 Step L forward; Step R behind L heel; Step L forward 3:00  
**Alternate: For 7&8 you can do a full turn right instead of the lock step**

## [25-32] STEP, POINT, CROSS BALL CHANGE - STEP, 1/2 TURN POINT, MODIFIED SAILOR STEP

- 1, 2 Step R forward; Point/touch L side left  
3 & 4 Step L forward in front of R; (&) Step ball of R side right; Return weight to L moving slightly forward  
5, 6 Step R forward in front of L; Turn 1/2 right touching L side left (sharp turn) 9:00  
7&8 Step L behind R; Step R side right; Step L forward

**Begin Again!!!**

Contact: Email: [mbarr@saber.net](mailto:mbarr@saber.net)

Web Access: [www.MichaelandMichele.com](http://www.MichaelandMichele.com) - Step Sheets, music & video links, plus more!