

Party on Friday

COPPER **KNOB**
BY STEPHENETS

Compte: 76

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Annette Skaff (CAN) - November 2012

Musique: It's Friday - Dean Brody

Intro: 16 counts - Sequence A, A, B, (tag) A, B, A, A, B, B (taking last ball step to front wall)

PART A (44 COUNTS)

DOUBLE HEEL RIGHT, TOGETHER RIGHT, DOUBLE HEEL LEFT, TOGETHER LEFT, ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT COASTER

- 1,2& Touch right heel forward, touch right heel forward, step together on right
3,4& Touch left heel forward, touch left heel forward, step together on left
5,6 Rock forward right, recover left
7&8 Step back right, step together left, step forward right

LEFT TOE FRONT, LEFT TOE SIDE, LEFT SAILOR MAKING ¼ TURN LEFT, CROSS SHUFFLE, SIDE SHUFFLE

- 1,2 Touch left toe forward, touch left toe side
3&4 Cross left behind right, make ¼ turn left and step side right, step together on left
5&6 Cross right over left, step side left, cross right over left
7&8 Step side left, step together right, step side left

ROCK BACK, RECOVER, RIGHT TOE SIDE, LEFT TOE SIDE, ROCK SIDE RIGHT, RECOVER, ½ SAILOR RIGHT WITH CROSS

- 1,2 Rock back right, recover left
3&4 Touch right toe side right, step together on right, touch left toe side left
&5,6 Step together on left, rock side right, recover left
7&8 Cross right behind making ½ turn right, step side left, cross right over left

STEP SIDE LEFT, ROCK BACK, RECOVER, RIGHT VINE THREE

- 1,2,3 Step side left, rock back right, recover left
4,5,6 Step side right, cross left behind right, step side right

ROCK FORWARD, RECOVER, COASTER, TWO CROSS SHUFFLES FORWARD

- 1,2 Rock forward left, recover right
3&4 Step back left, step right, step forward left (for a challenge triple step making full turn CCW)
5&6 Cross shuffle, right, left, right (moving slightly forward)
7&8 Cross shuffle left, right, left (moving slightly forward)

STEP SIDE RIGHT, ROCK BACK, RECOVER, LEFT VINE THREE

- 1,2,3 Step side right, rock back left, recover right
4,5,6 Step side left, cross right behind left, step side left

PART B (32 COUNTS) (THE CHORUS)

RIGHT HEEL HOOK, RIGHT HEEL BALL TOUCH, LEFT HEEL HOOK, LEFT HEEL BALL TOUCH

- 1,2 Touch right heel forward, hook right across left
3&4 Touch right heel forward, step together on right, touch left toe beside right
5,6 Touch left heel forward, hook left across right
7&8 Touch left heel forward, step together on left, touch right toe beside left

STEP RIGHT, TOUCH LEFT TOE, STEP LEFT, TOUCH RIGHT TOE, STEP TOGETHER RIGHT, ¼ PIVOT TURN RIGHT, ½ LEFT JAZZ BOX ENDING WITH A SCUFF

- &1 &2 Step together on right, touch left toe in front of right (left knee bent), step together on left, touch right toe in front of left (right knee bent)
- &3,4 Step together on right, step forward left, making a ¼ turn right stepping on right
- 5-8 Cross left over right, step back on right making ¼ turn left, make ¼ turn left stepping on left, scuff right

STEP SCUFF, STEP SCUFF, ROCK, RECOVER, ½ SHUFFLE RIGHT

- 1,2 Step right, scuff left
- 3,4 Step left, scuff right
- 5,6 Rock forward right, recover left
- 7&8 Make ½ shuffle right shuffling right, left, right

LEFT JAZZ BOX STEPPING ACROSS, STEP, BALL STEP, BALL STEP, BALL STEP MAKING A FULL TURN CCW

- 1-4 Cross left over right, step back right, step side left, cross right over left
- 5&6&7&8 Step left making ¼ turn left, step on ball of right, make ¼ turn left stepping on left, step on ball of right, make ¼ turn left stepping on left, step on ball of right, make ¼ turn left stepping on left (completing the full turn CCW)

TAG (6 COUNTS) TRAIN STEP, STOMP RIGHT, STOMP LEFT

- 1-4 Rock forward right, recover left, rock back right, recover left
- 5,6 Stomp right beside left, stomp left beside right

Thanks to Barb and Mary.

Dedicated to the memory of our dear friends Joyce and Betty.

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