

Where The Pavement Ends

COPPER **KNOB**
BY STEPHEN METELNICK

Compte: 32

Mur: 4

Niveau: Lower Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2012

Musique: Pavement Ends - Little Big Town : (Album: Tornado - 2:31)



Start after 48 count intro – 19 secs into song, when he sings “take me back” – come in on the word ‘back’

[1-8] L fwd step touch R, R back step flick/hitch, L coaster, R fwd rock/recover/ ½ R, L fwd, ½ R pivot, L heel fwd

- 1&2& Step L forward, touch R together, step R back, flick L forward/hitch L up
- 3&4 Step L back, step R together, step L forward
- 5&6 Rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)
- 7&8 Step L forward, pivot ½ right, touch L heel forward (12 o'clock)

Non-turning option 5&6, 7&8: R fwd rock/recover, step R back, step L, step R together, touch L heel fwd

[9-16] 2 X 1/8th heel touches turning R, R fwd run, L fwd, ¼ R pivot turn, L cross step, R side toe strut, L cross rock/recover

- &1 Step L together, turning 1/8 right touch R heel forward
- &2& Step R together, turning 1/8 right touch L heel forward, step L together (3 o'clock)
- 3&4 Step R forward, step L forward, step R forward
- 5&6 Step L forward, pivot ¼ right, cross step L over R (6 o'clock)
- 7& Touch R toes side, step R heel down
- 8& Cross rock L over R, recover weight on R

Re-start: During wall 4 dance only the 1st half of the dance to count 16 & then re-start from the beginning (You will be facing right side wall)

[17-24] ¾ L turn, ¼ L sailor cross, R & L apart, R & L together, touch R next to L

- 1-2 Turning ¼ left step L forward, turning ½ left step R back
- 3&4 Turning ¼ left cross L behind R, step R side, cross step L over R (6 o'clock)

Non-turning option 1-2, 3&4: step L side, step R together, rock L side, recover weight on R, cross step L over R

- 5-6 Step or stomp R & L apart
- 7&8 Step or stomp R & L together, touch R next to L

[25-32] R cross rock/recover/ ¼ R, L fwd, ½ R pivot turn, L & R fwd diagonal lock steps

- 1&2 Cross rock R over L, recover weight on L, turning ¼ right step R forward (9 o'clock)
- 3-4 Step L forward, pivot ½ right (3 o'clock)

Re-start: During walls 2 & 5 (you will be facing back wall both times) dance to count 28, drop the last 4 counts and re-start from the beginning

- 5&6 On slight left diagonal: step L forward, lock R behind left, step L forward
 - 7&8 On slight right diagonal: step R forward, lock L behind R, step R forward (squaring to wall)
- (The lock steps should be short & sweet, try not to go too far forward when they are executed)**

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