

Sotto Questo

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Meiske Pamaputera (INA) - November 2012

Musique: Sotto Questo Sole - Francesco Baccini & Ladri di Biciclette : (Album: Radio Italia - 30 ANNI)

This dance was choreographed specially for Sagita's 10th Anniversary -Dec 2012

Intro: 32 Counts.

(1-8) Jackie Gleason right, Step lock diagonal left, brush

- 1-2 Step forward on right, brush left forward
- 3-4 Brush left across right, brush left forward.
- 5-6 Step left diagonal left, step right behind left
- 7-8 Step left diagonal forward, brush right

(9-16) Jazz box brush, weave

- 1-4 Cross right, step back left, step right to right, brush left
- 5-8 Cross left over right, step right to right, cross back on left, step right.

(17-24) Jackie Gleason left, step lock diagonal right, brush

- 1-2 Step forward on left, brush right forward.
- 3-4 Brush right across left, brush right forward
- 5-6 Step right diagonal right, step left behind right
- 7-8 Step right diagonal forward, brush left

(25-32) Jazz box brush, weave

- 1-4 Cross left, step back right, step left to left, brush right
- 5-8 Cross right over left, step left to left, cross back on right, step left

(33-40) Step forward, ½ pivot , step forward, hold, 3 walks , brush

- 1-4 Step forward on right, ½ turn left, step forward right, hold
- 5-8 Step forward on left, right, left, brush right (06:00)

(41- 48) Repeat step 33-40 (12:00)

(49-56) Slow mambo, touch, ¼ turn left camel walk (easier do step lock) brush

- 1-4 Step fwd on right , recover on left, step back on right, touch left (look left)
- 5-8 ¼ Turn left step forward left, the forward knee pops (heel raise) while the trailing foot slides under the heel, step left forward, brush right (09:00)

(57- 64) Forward right, recover, ½ turn right, touch, camel walk or step lock, brush.

- 1-4 Step fwd on right, recover on L, ½ turn right stepping right, touch left
- 5-8 Step forward on left, the forward knee pops (heel raise) while the trailing foot slides under the heel, step left forward, brush (03:00)

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