

# Come Closer

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Manuela Treuheit - November 2012

Musique: Closer - Frida Amundsen : (iTunes Eu)

Sequence: 64, 32 restart 1, 64, 32 restart 2, 64, Ending: first eight counts with a  $\frac{3}{4}$  turn left  
Introduction: 8 counts

## TOUCH, TOUCH, COASTER STEP, TOUCH, TOUCH, COASTER STEP WITH $\frac{1}{4}$ TURN LEFT

1,2 touch right toes forward, touch right toes to the right  
3&4 step right foot back, step left next to right, step right forward  
5,6 touch left toes forward, touch left toes to the left  
7&8 step left foot back by doing a  $\frac{1}{4}$  turn to the left, step right next to left, step left forward (9 o'clock)

## GRAPEVINE RIGHT WITH A HEEL&CROSS, GRAPEVINE LEFT WITH A HEEL&CROSS

1,2 step right to the side, step left behind right  
&3&4 step right to side, touch left heel diagonally to the front, step back on left next to right, cross right over left  
5,6 step left to the side, step right behind left  
&7&8 step left to side, touch right heel diagonally to the front, step back on right next to left, cross left over right

## ROCK RECOVER, RIGHT SAILOR STEP WITH A $\frac{1}{4}$ TURN RIGHT, WALK, WALK, $\frac{1}{2}$ TURN RIGHT

1,2 step right foot forward, recover weight on left  
3&4 step right behind left, step left next to right by doing a  $\frac{1}{4}$  turn to the right, step right forward (12 o'clock)  
5,6 walk (step left forward), walk (step right forward)  
7&8 step left forward,  $\frac{1}{2}$  turn to the right (weight is on the right foot), step left forward (6 o'clock)

## LOCKSTEP RIGHT, LOCKSTEP LEFT, MAMBO FORWARD, BACK BACK BACK

1&2 step right foot diagonally forward, lock left behind right, step right foot diagonally forward  
3&4 step left foot diagonally forward, lock right behind left, step left foot diagonally forward  
5&6 step right forward, recover on left, step right back  
7&8 step left foot back, step right foot back, step left foot back

## SIDE SWITCHES WITH CROSSED TOUCH, $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT

1&2 touch right foot to the side, step right back together, touch left foot to the side,  
&3-4 step left together, touch right foot to the side, touch right foot to the front and slightly crossed over left  
5,6 put weight on right,  $\frac{1}{2}$  turn to the left, recover weight on left foot ( 12 o'clock)  
7,8 step right forward,  $\frac{1}{4}$  turn to the left, recover weight on left foot ( 9 o'clock)

## CROSSING HEEL JACKS, JAZZ BOX WITH A $\frac{1}{4}$ TURN RIGHT

1&2 cross right over left, step left to the side, touch right heel diagonally forward  
&3&4& step diagonally back on right foot, cross left over right, step right to the side, touch left heel diagonally forward, step left next to right  
5,6 cross right over left, step back on left by doing a  $\frac{1}{4}$  turn to the right (12 o'clock)  
7,8 step right to the side, step left next to right

## HEEL, HEEL, $\frac{1}{4}$ TURN LEFT, HEEL, HEEL, $\frac{1}{4}$ TURN LEFT

1&2& touch right heel to the front, step back together, touch left heel to the front, step back together  
3,4 step right foot forward,  $\frac{1}{4}$  turn to the left, weight on left foot (9 o'clock)

5&6& touch right heel to the front, step back together, touch left heel to the front, step back together,  
7,8 step right foot forward, 1/4 turn to the left, weight on left foot (6 o'clock)

**ROCK RECOVER, ¾ TRIPLE TURN RIGHT, ROCK RECOVER, COASTER STEP**

1,2 step right foot forward, recover on left  
3&4 triple ¾ turn right, stepping right-left-right (3 o'clock)  
5,6 step left foot forward, recover weight on right foot  
7&8 step left foot back, step right foot next to left, step left foot forward

Contact: [mozart5@gmx.de](mailto:mozart5@gmx.de)

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