

# Half-Hearted Love Affairs

**COPPER** **KNOB**  
BY STEPHEN METZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Steve Rutter (UK) & Claire Butterworth (UK) - October 2012

Musique: Perfect - The Overtones : (Album: Loving The Sound)



(2 Count Intro' - Starting after 1 Sec only, on the word "WANT").

## Section 1 - Syncopated Walk Around $\frac{3}{4}$ Turn Left.

- 1-2 Step forward on right, make one-eighth turn left stepping forward on left.
- & Close right beside left.
- 3-4 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward on right.
- 5-6 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward on right.
- & Close left beside right.
- 7-8 Make one-eighth turn left stepping forward on right, step forward on left. (3 o'clock)

## Section 2 - Forward Rock, Coaster Step, Pivot $\frac{1}{2}$ Turn Right, Full Turn.

- 1-2 Rock forward on right, recover weight onto left.
- 3&4 Step back on right, close left beside right, step forward on right.
- 5-6 Step forward on left, pivot a half turn right.
- 7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right. (9 o'clock)

Option: For Those Who Do Not Wish To Turn Replace Counts 7-8 With Walk Forward Left, Right.

## Section 3 - Toe Touch, Cross, Toe Touch, Jazz Box, $\frac{1}{4}$ Turn Left.

- 1-2 Touch left toe to left side, cross left over right.
- 3 Touch right toe to right side.
- 4-5 Cross right over left, step back on left.
- 6-7 Step right to right side, cross left over right.
- 8 Make a quarter turn left stepping forward back on right. (6 o'clock)

## Section 4 - $\frac{1}{4}$ Turn Into Chasse Left, Cross Rock, 1 $\frac{1}{4}$ Turn Right, Step Forward.

- 1&2 Make a quarter turn left stepping left to left side, close right beside left, step left to left side.
- 3-4 Cross rock right over left, recover weight onto left.
- 5 Make a quarter turn right stepping forward on right.
- 6-7 Make a half turn right stepping back on left, make a half turn right stepping forward on right.
- 8 Step forward on left. (6 o'clock)

## Section 5 - Kick-Ball Point, Weave, Toe Touch, Kick-Ball Point.

- 1&2 Kick right forward, close right beside left (Taking Weight), touch left toe to left side.
- 3-4 Cross left behind right, step right to right side.
- 5-6 Cross left over right, Touch right toe to right side.
- 7&8 Kick right forward, close right beside left (Taking Weight), touch left toe to left side. (6 o'clock)

## Section 6 - Sailor Steps, Cross Behind, Unwind $\frac{1}{2}$ Turn Left, Shuffle.

- 1&2 Cross left behind right, step right to right side (Taking Weight), replace weight onto left.
- 3&4 Cross right behind left, step left to left side (Taking Weight), replace weight onto right.
- 5-6 Cross left behind right, unwind a half turn left (Weight On Left).
- 7&8 Step forward on right, close left beside right, step forward on right. (12 o'clock)

## Section 7 - Forward Rock, Coaster Step, Side Rock, Cross Behind, $\frac{1}{4}$ Turn Left, Step Forward.

- 1-2 Rock forward on left, recover weight onto right.

- 3&4 Step back on left, close right beside left, step forward on left.  
5-6 Rock right to right side, recover weight onto to left.  
7&8 Cross right behind left, make a quarter turn left stepping forward on left, step forward on right.  
(9 o'clock)

**Section 8 - Pivot  $\frac{1}{4}$  Right x2, Cross, Toe Touch, Step Forward, Kick-Ball (Step).**

- 1-2 Step forward on left, pivot quarter turn right.  
3-4 Step forward on left, pivot quarter turn right.  
5-6 Cross left over right, touch right toe to right side.  
7 Step forward on right.  
8& Kick left forward, close left beside right (Taking Weight). (3 o'clock)

**Note: The last steps (8&) turns into a kick-ball Step as you start the dance again (1).**

**Tag (4 Counts) Rocking Chair - Add The Following 4 Counts At The End Of Wall 6 (facing 6 o'clock).**

- 1-2 Rock forward on right, recover weight onto left.  
3-4 Rock back on right, recover weight onto left.

**Begin Again & Enjoy!**

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