

# A Woman In Love

Compte: 32

Mur: 4

Niveau: Intermediate - NC2S

Chorégraphe: Ng Jane (SG) & Johnson Koo (SG) - October 2012

Musique: A Woman In Love by Kasey Cisyk



## Intro : 20 Counts (Start on Vocals)

### Section 1: R Nightclub Basic, Behind $\frac{1}{4}$ L, L Forward Mambo, R Cross Shuffle, L Press Rock $\frac{1}{8}$ L

- 1, 2&3 R long step side, drag L back rock behind R, recover on R, L step side  
4&5 R step behind L,  $\frac{1}{4}$  L step L forward, step R forward  
6&7 Rock L forward, recover on R, step L next to R  
8&8&1 Cross R over L, step L close to R, cross R over L,  $\frac{1}{8}$  L press rock L to diag (7.30)

### Section 2: Recover $\frac{1}{2}$ L, R Full Turn, 3 Steps Jazz Box $\frac{1}{8}$ R

- 2&3 Recover on R,  $\frac{1}{2}$  L step L, step R forward  
4&5  $\frac{1}{2}$  R Step back L,  $\frac{1}{2}$  R step forward R, step forward L (1.30)  
6&7 Cross R over L,  $\frac{1}{8}$  R step back L, step R close to L (3.00)

### Section 3: Walk L R, L Pivot $\frac{1}{2}$ R, L Lock Step $\frac{1}{2}$ R, R Sailor $\frac{1}{2}$ R, L Pivot $\frac{1}{2}$ R, Point L

- 8&8&1 Walk L, walk R, step L forward, pivot  $\frac{1}{2}$  R step R,  
2&3  $\frac{1}{4}$  R step back L,  $\frac{1}{4}$  R cross R over L, step back L  
4&5 R sailor  $\frac{1}{2}$  R  
6&7 Step L forward, pivot  $\frac{1}{2}$  R step R, point L to L side

### Section 4: L Rolling Vine, R Cross Unwind $\frac{3}{4}$ L, R Forward Full Turn R, L Rock $\frac{1}{2}$ L, $\frac{1}{4}$ L R Touch

- 8&1 Rolling full L turn step L R L  
2 - 3 Cross R over L, unwind  $\frac{3}{4}$  L (weight on L)  
4&5 Step forward R, rolling full turn R forward step L R  
6&7, 8 Rock L forward, recover on R,  $\frac{1}{2}$  L step L forward, sweep R  $\frac{1}{4}$  L touch R next to L

### Tag: 4 Counts Tag after Wall 3

#### R&L Nightclub Basic Step

- 1, 2& R long step, L back rock, recover on R  
3, 4& L long step, R back rock, recover on L
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