

Shot By A Shooter

COPPER KNOB
BYEFOOTETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: M. Vasquez (UK) - October 2012

Musique: Shooter - Rednex



Dance starts on main vocal

Section 1: Side-Chasse, Back Rock, Side-Chasse, Back Rock

- 1&2 Step R foot to R side, step L foot next to R, step R foot to R side
- 3-4 Rock back on L foot, recover forward on R foot
- 5&6 Step L foot to L side, step R foot next to L, step L foot to L side
- 7-8 Rock back on R foot, recover forward on L foot

Section 2: Shuffle, Shuffle, Forward Rock, Recover, ½ Turn Shuffle

- 1&2 Step R foot forward, Step L foot next to R, step R foot forward
- 3&4 Step L foot forward, step R foot next to L, step L foot forward
- 5-6 Rock forward on R foot, recover back on L foot
- 7&8 Turn ½ R, (facing 06:00) step R foot forward, step L foot next to R, step R foot forward

Section 3: Forward Rock, Recover, ½ Turn Shuffle, Shuffle, ½ Turn Shuffle

- 1-2 Rock forward on L foot, recover back on R foot
- 3&4 Turn ½ L, (facing 12:00) step L foot forward, step R foot next to L, step L foot forward
- 5&6 Step R foot forward, step L foot next to R, step R foot forward
- 7&8 Turn ½ L, (facing 06:00) Step L foot forward, step R foot next to L, step L foot forward

Section 4: ¾ Turn Shuffle, ½ Turn Shuffle, Stomp, Stomp, Clap Hands Twice

- 1&2 Turn ¾ R, (facing 03:00) step R foot forward, step L foot next to R, step R foot forward
- 3&4 Turn ½ L, (facing 09:00) step L foot forward, step R foot next to L, step L foot forward
- 5-6 Stomp R foot, stomp L foot
- 7-8 Clap hands twice

Contact - E-Mail: matt.vasquez@rocketmail.com