

A Country Man

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Willy Sharp (AUS) & Robo Lockwood - October 2012

Musique: What It Takes to be a Country Man - Erica Sunshine Lee : (Album: The Walk of Shame - iTunes)



Start with weight on L.

[1-8] CHARLESTON STEP

- 1-2 Right foot swings forward, touch R toe fwd. (2 counts)
- 3-4 Right foot swings back, stepping back on Right (2 counts)
- 5-6 Left foot swings back, touch L toe back.
- 7-8 Left foot steps fwd.

[9-16] CROSS TAP, HITCH, STEP, HITCH, CROSS TAP, HITCH, STEP, SWIVET ¼ RIGHT, ½ LEFT, HEEL STRUTS

- 1&2&3&4 Tap R across L, Hitch R, Step R, Hitch L, Tap L across R, Hitch L, Step L step beside R,
- 5&6 Swivet ¼ R weight on heel of R foot and ball of L foot turn ¼ right, Swivet ½ transfer weight to R ball and left heel turn ½ left (weight on left foot)
- 7&8& R heel strut, L heel strut

[17-24] BACK, BACK, BACK HITCH, BACK BACK, BACK HITCH

- 1,2,3,4 Step R back, Step L Back, Step R Back, Hitch L
- 5,6,7,8 Step L back, Step R Back, Step L Back, Hitch R *

[25-32] VINE RIGHT, HEEL HITCHES

- 1,2,3,4 Step R to side, Step L behind R, Step R to R side, Touch L to R instep
- 5,6,7,8 Touch L heel 45, Hitch L knee and slap with left hand (Repeat 5-8)*

[33-40] VINE LEFT, HEEL HITCHES

- 1,2,3,4 Step L to side, Step R behind L, Step L to L side, Touch R to L instep
- 5,6,7,8 Touch R heel 45, Hitch R knee and slap with right hand (Repeat 5-8)

[41-48] JAZZ BOX HOLD, JAZZ BOX ¼ LEFT HOLD

- 1,2,3,4 Step R in front L, Step L back, Step R to side, hold
- 5,6,7,8 Step L in front R, Step R back, Step L to side turning 1/4, hold

Begin again!

TAGS 1 & 2 (5 beats) (facing 12 o'clock) beat 24, wall 2 and 4 *

SIDE, BEHIND ¼, HEEL, HITCH

- 1,2,3 Step L to side, Step R behind, Step L to side turning ¼ left
- 4,5 Touch R heel 45, Hitch R knee and slap with right hand

RESTART 8th wall facing 6 o'clock, dance first 16 steps and restart

FINISH Dance beats 7 and step left together facing the front

Willy Sharp Email: w.sharp6@bigpond.com Ph. 03 5762 4028