## Billy Paul (P)

Compte: 64
Mur: 0
Niveau: Beginner-Intermediate Partner
Chorégraphe: Mariette Villeneuve (CAN) \& Jean-Marc Villeneuve (CAN) - 2011
Musique: Billy Paul - Vince Gill
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Position: Man facing L.O.D. and Woman facing R.L.O.D.
Right shoulder to right shoulder, man's right palm to woman's right palm
The steps for the man and woman are the same, unless indicated Intro 32 count
[1-8] M : Walk, Walk, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd, [1-8] W : Back, Back, Coaster Step, Step, Pivot $1 / 2$ Turn, Shuffle Fwd,
1-2 $\quad M$ : RF forward - LF forward
1-2 $\quad W$ : RF back - LF back
3\&4 M : Shuffle forward RF, LF, RF
3\&4 W:RF back - LF next to RF - RF forward
Release right hands
5-6 LF forward - Pivot $1 / 2$ turn to the right
Man facing R.L.O.D. and woman facing L.O.D. Left palm to left palm 7\&8 Shuffle forward LF, RF, LF
[9-16] M : 1/4 Turn, $1 / 4$ Turn, Shuffle Fwd, Walk, Walk, Shuffle Fwd, [9-16] W : 1/4 Turn, $1 / 4$ Turn, Shuffle Fwd, 1/2 Turn, Step, Shuffle Fwd, 1-2 RF, $1 / 4$ turn to the left - LF, $1 / 4$ turn to the left
Man facing L.O.D. and woman facing R.L.O.D.
3\&4 Shuffle forward RF, LF, RF
5-6 M : LF forward - RF forward
5-6 W : LF, 1/2 turn to the left - RF forward
Left Sweetheart Position, facing L.O.D. Man to the exterior of circle, facing L.O.D.
7\&8 Shuffle forward LF, RF, LF
[17-24] M : Walk, Walk, Shuffle Fwd, $1 / 4$ Turn, Together, Triple Step, [17-24] W : 1/2 Turn, 1/2 Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Triple 1/4 Turn, Do not release hands, the woman passes under the right arms

| $1-2$ | M : RF forward - LF forward |
| :--- | :--- |
| $1-2$ | W: $1 / 2$ turn to the left and $R F$ back $-1 / 2$ turn to the left and LF forward |
| $3 \& 4$ | Shuffle forward $R F, L F, R F$ |

Volkswagon Position facing L.O.D. left arm in front of the woman
Right arms crossing over left arms, waist high
5-6 $\quad M: L F, 1 / 4$ turn to the left - RF next to LF
5-6 W: LF forward - Pivot $1 / 2$ turn to the right
Do not release hands, the woman passes under the right arms
7\&8 M : Triple step LF, RF, LF, in place
7\&8 W : Triple step LF, RF, LF, 1/4 turn to the right
Indian Position, facing I.L.O.D. man behind the woman
[25-32] M : Side, Together, Side Shuffle, $1 / 4$ Turn, Back, Shuffle Back,
[25-32] W : Side, Together, Side Shuffle, Step, Pivot 1/4 Turn, Shuffle Fwd,
1-2 $\quad R F$ to the right - LF next to RF
3\&4 Shuffle RF, LF, RF, sideways to the right
Release left hands
5-6 $\quad$ : $1 / 4$ turn to the left and LF back - RF back
5-6 W : LF forward - Pivot $1 / 4$ turn to the right

Right palm to right palm
Man facing R.L.O.D. and woman facing L.O.D.
7\&8 M : Shuffle back LF, RF, LF
7\&8 W : Shuffle forward LF, RF, LF

Note: For the next 32 counts, the man does the woman's steps and the woman does the man's steps
[33-40] M : Back, Back, Coaster Step, Step, Pivot 1/2 Turn, Shuffle Fwd,
[33-40] W : Walk, Walk, Shuffle Fwd, Step, Pivot 1/2 Turn, Shuffle Fwd,

| $1-2$ | M : RF back - LF back |
| :--- | :--- |
| $1-2$ | W : RF forward - LF forward |
| $3 \& 4$ | $M: R F$ back - LF next to RF - RF forward |
| $3 \& 4$ | W : Shuffle forward RF, LF, RF |

Release right hands
5-6 LF forward - Pivot 1/2 turn to the right
Man facing L.O.D. and woman facing R.L.O.D. left palm to left palm
7\&8 Shuffle forward LF, RF, LF
[41-48] M : $1 / 4$ Turn, $1 / 4$ Turn, Shuffle Fwd, 1/2 Turn, Step, Shuffle Fwd, [41-48] W : $1 / 4$ Turn, $1 / 4$ Turn, Shuffle Fwd, Walk, Walk, Shuffle Fwd, 1-2 RF, 1/4 turn to the left - LF, 1/4 turn to the left
Man facing R.L.O.D. and woman facing L.O.D.
3\&4 Shuffle forward RF, LF, RF
5-6 M : LF, 1/2 turn to the left - RF forward
5-6 W : LF forward - RF forward
Sweetheart Position, facing L.O.D. man interior of circle
7\&8 Shuffle forward LF, RF, LF
[49-56] M : 1/2 Turn, $1 / 2$ Turn, Shuffle Fwd, Step, Pivot 1/2 Turn, Triple 1/4 Turn, [49-56] W : Walk, Walk, Shuffle Fwd, 1/4 Turn, Together, Triple Step,
Do not release the hands, man passes under right arms
1-2 $M: 1 / 2$ turn to the left and RF back - $1 / 2$ turn to the left and LF forward
1-2 $\quad W$ : RF forward - LF forward
3\&4 Shuffle forward RF, LF, RF
Volkswagon Position, facing L.O.D. left arm in front of the man
Left arm crosses over the right arms, waist high
5-6 $\quad \mathrm{M}$ : LF forward - Pivot 1/2 turn to the right
5-6 $\quad$ : LF, 1/4 turn to the left - RF next to LF
$7 \& 8 \quad M$ : Triple Step LF, RF, LF, $1 / 4$ turn to the right
7\&8 W : Triple Step LF, RF, LF, in place
Reverse Indian Position, facing I.L.O.D. the woman behind the man
[57-64] M : Side, Together, Side Shuffle, Step, Pivot $1 / 4$ Turn, Shuffle Fwd,
[57-64] W : Side, Together, Side Shuffle, 1/4 Turn, Back, Shuffle Back,
1-2 RF to the right - LF next to RF
3\&4 Shuffle RF, LF, RF, sideways, to the right
Release left hands
5-6 M : LF forward - Pivot 1/4 turn to the right
5-6 $\quad$ W : $1 / 4$ turn to the left and LF back - RF back
Right palm to right palm
Man facing L.O.D. and woman facing R.L.O.D.
7\&8 M : Shuffle forward LF, RF, LF
7\&8 W : Shuffle back LF, RF, LF

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