Lonely Road

Compte: 32	**Mur:** 4	**Niveau:** Improver

Chorégraphe: Julie Harris (UK) & Neville Fitzgerald (UK) - September 2012

Musique: Playing for Keeps - Elle King

Music - (free download on www.elleking.com)

Starts on vocals 16 counts.

Toe strut, Cross Strut Rock and Cross, .Chasse Right, Back Rock Side.

1&2&	Touch Left toe to Left side, step down on Left Heel, cross Right toe across Left , step down on Right heel.
3&4	Rock Left to Left side, recover on Right, cross step Left over Right.
5&6	Step Right to Right side, step Left next to Right, step Right to Right side.
7&8	Cross rock Left behind Right, recover on Right, step Left to left side. (12.00)

Behind & Cross & Behind & Cross, Side Mambo Rock & 1/2.

1&2&	Cross step Right behind Left, Left to Left side, cross step Right over Left, Left to left side.
3&4	Cross step Right behind Left, Left to Left side, cross step Right over Left
5&6	Rock left to left side, recover on Right, step Left next to Right.
7&8	Rock forward on Right, recover on Left, make 1/2 turn to Right stepping forward on Right. (6.00)

* R - Restart here - Wall 3

& Walk Walk , Out, Out, Back Together (V step), Right Lock Step, Step 1/4 Cross

&1 2	Step Left next to Right, Walk forward Right-Left
3&4&	Step Right heel out & forward, step Left heel forward & out, step back on Right, step Left next to Right
5&6	Step forward on Right, lock Left behind Right, step forward on Right.
7&8	Step forward on Left, make 1/4 turn to Right, cross step Left over Right. (9.00)

Side Rock Kick Together, Side Rock Kick Together, Walk Walk Mambo Step.

1&2&	Rock Right to Right side, recover on Left, kick Right foot forward, step Right next to Left.
3&4&	Rock Left to left side, recover on Right, Kick Left foot forward, step Left next to Right.
5 6	Walk forward R-L
7&8	Rock forward on Right, recover on Left, step Right next to Left. *

Tag: End of walls 1 & 4
Step 1/2 pivot, Step 1/2 pivot (both done in same place at 9.00 o'clock wall)

1 2 3 4	Step forward on Left, make 1/2 pivot turn to Right, step forward on Left, make 1/2 pivot turn to Right.

R* - Restart. Wall 3: Dance up to and including count 16 . Restart from beginning of dance.