

The Tiny One That Got Away

COPPERKNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Lorna Mursell (UK) & Roz Chaplin (UK) - October 2012

Musique: The One That Got Away - Jake Owen : (CD: Barefoot Blue Jean Night)



16 Count Intro

RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE, TOUCH

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right beside left

SIDE TOUCH X 2, ¼ TURN, SIDE TOUCH

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Turn ¼ on right, touch left beside right (3)
- 7-8 Step left to left side, touch right beside left

TOE STRUTS, BACK ROCK X2

- 1-2 Touch right toe forward, drop right heel (taking weight)
- 3-4 Rock back on left, recover onto right
- 5-6 Touch left toe forward, drop left heel (taking weight)
- 7-8 Rock back on right, recover onto left

JAZZ BOX WITH ¼ TURN RIGHT, KICKBALL CROSS X 2

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, making ¼ turn right, step left next to right
- 5&6 Kick right forward, step right beside left, cross left over right
- 7&8 Kick right forward, step right beside left, cross left over right

Choreographers Note

Beginner Floor split for our Intermediate dance: The One That Got Away
