

A Little Beautiful

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Forty Arroyo (USA) - October 2012

Musique: Beautiful in My Eyes - Joshua Kadison : (Album: Painted Desert Serenade, - iTunes)



A Hayloft Floor Split inspired by the Lovely NC2 (High/Int) Line Dance by Simon Ward and dedicated to ALL my Senior Dancers whom always want a bit of a challenge.
(Senior Gal Tested)

SECTION 1 - [1-8&] NC2 BASIC R & L, MAMBO, STEP, TOGETHER

1-2&3 Step R to side, Rock/step L behind R, Recover weight onto R, Step L to side
4&5 Rock/step R behind L, Recover weight onto L, Step forward R to right diagonal
6&7 Rock forward on L, Step R in place, Step L to side – squaring off to 12:00
8& Step back on R – right diagonal, Step L next to R

SECTION 2 - [9-16&] STEP, SWEEPING COASTER, SHUFFLE, STEP, WEAVE

1 Step back on R – right diagonal,
2&3 sweeping L from front to back - Step back on L, Step R next to L, Step forward on L
4&5 Step forward R, Step L next to R, Step forward on R
6 Step L to side – small step
7&8& Cross R over L, Small Step L to side, Cross R behind L, Small Step L to side

SECTION 3 - [17-26] CROSS, SIDE ROCK, CROSS, ¼ CHASSE', ¼ CHASSE', MAMBO,

1 Cross R over L,
2&3 Rock L to side, Step R in place, Cross L over R
4&5 Step R to side, Step L next to R, Step R making a ¼ right
6&7 Step L to side making a ¼ right, Step R next to L, Step L to side
8&1 Rock forward on R, Step L in place, Step back (for styling – make this a big step back)

SECTION 4 - [27-32&] COASTER STEP, LIFT, TOUCH, LIFT, STEP, STEP, ROCKING CHAIR

2&3 (sweeping L foot toward R) Step back on L, Step R next to L, Step forward on L
&4& Slight lift of R knee, Touch R forward, Slight Lift of R knee,

RESTARTS HAPPEN HERE (on 2nd – wall at 12:00, 4th wall at 12:00 and 7th at 6:00)

5,6 Step forward on R, Step forward on L
7&8& Rock forward on R, Step L in place, Rock back on R, Step L in place

RESTART (same as in Simon Wards' dance) – The restarts in this dance are VERY CLEAR...the music guides you.

There are 3 restarts, 2nd Wall face front, 4th Wall face front, 7th wall face back, all after count 28& (after 4& of SECTION 4 – touch R forward, Lift R knee and start over)

TAG: 6 COUNT TAG: (Borrowed from Simon Wards Dance – with reversed footwork) At the end of Wall 5, facing the back wall, do the following:

L Basic, R Basic, Sway L, Sway R

1-2& Step R to side, Rock/step L behind R, Recover weight on R
3-4& Step L to side, Rock/step R behind L, Recover weight on L
5-6 Step R to side – swaying hips to right, Step L to side - swaying hips to L

ENDING: The dance ends on the 3rd set of eights; therefore on counts 8&1 of section 3 – drop the mambo and replace with 8) Step forward on R, 1) pivot ½ to left.

SEQUENCE: 32, 28&, 32, 28&, 32, TAG, 32, 28&, 32, 28&, 32, 24

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