

Wherever U Go

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Shaz Walton (UK) - September 2012

Musique: Thinking of Me - Olly Murs



32 count Intro

Especially for Mamma P! Aka Pauline Baycroft

Rock recover. Ball. Rock recover. Coaster step. ½ pivot. Ball step.

- 1-2& Rock forward on left. Recover on right. Step left beside right.
3-4 Rock forward right. Recover on left.
5&6 Step back right. Step back left. Step forward right.
7&8 Make ½ turn left. Step left beside right. Step forward right.

Walk back x2. ¼ Coaster cross. Point. Step. Rock recover cross.

- 1-2 Walk back left – right.
3&4 Step back left. Step back right. Make ¼ left crossing left over right.
5-6 Point right to right side. Step right beside left. (do a full Monterey turn here if you wish ?)
7&8 Rock left to left side. Recover on right. Cross step left over right.

¼ back. Shuffle back. Rock recover. Chasse ¼. Step. Point.

- 1 Make ¼ left stepping back right.
2&3 Step back left. Step right beside left. Step back left.
4-5 Rock back right. Recover on left.
6&7 Make ¼ left stepping right to right. Step left beside right. Step right to right.
&8 Step left beside right. Point right to right side.

Step. Point. ¼ flick. Mambo step. Step back. Coaster step/shuffle

- &1-2 Step right beside left. point left to left side. Make ¼ right as you flick left behind you.
3&4 Rock forward left. Recover right. Step left back.
5 Step back right.
6&7 Step back left. Step back right. Step forward left.
&8 step right beside left. Step forward left.

Cross. ¼ back. Ball cross. Side. Rock back recover. Shuffle ¼ .

- 1-2 Cross right over left. Make ¼ right stepping back left.
&3-4 Step right beside left. Cross step left over right. Step right to right side.
5-6 Rock back on left. Recover on right.
7&8 Step left to left side. Step right beside left. Make ¼ left stepping left forward. *Restart 1* see notes below*

Forward. Roll/rock. Ball heel.Hold. Step heel. Step heel. Step point. ½ turn

- 1-2 Step forward right as you body roll or rock onto right. Recover on left.
&3-4 Step right beside left. Touch left heel forward. HOLD
&5& Step left beside right. Touch right heel forward. Step right beside left.
6&7 Touch left heel forward. Step left beside right. Touch right to right side.
8 Make ½ turn right on ball of left stepping right. (weight ends on right).... see notes below for differences on wall 2

At the end of wall 2 make sure your weight ends on your LEFT

Tag: at the end of wall 2 (facing the back) - Dance the LAST 16 counts of the dance again, ending with the weight on the RIGHT.

Restart: wall 3 – dance up to count 40 - ADD a step right forward as follows:

7&8& Step left to left side. Step right beside left. Make $\frac{1}{4}$ left stepping left forward. Step forward right.

Restart facing the back wall.

Note; The music slows down considerably $\frac{3}{4}$'s through the track. Just slow down with it...

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