

# Little Too High

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Richard Palmer (UK) & Lorna Dennis (UK) - September 2012

Musique: Candy - Robbie Williams : (iTunes. Released in UK Oct 29th. 2012)



**Intro: 16 counts (start on vocals)**

## **[1 - 8] SKATE FWD RIGHT & LEFT, RIGHT FWD SHUFFLE, SKATE FWD LEFT & RIGHT, LEFT FWD SHUFFLE**

- 1 - 2 Step right forward on right diagonal, step left forward on left diagonal
- 3 & 4 Step right forward, step left together, step right forward
- 5 - 6 Step left forward on left diagonal, step right forward on right diagonal
- 7 & 8 Step left forward, step right together, step left forward

## **Arms count (Optional with above counts 1-8)**

### **[1 - 8] UP RIGHT, DOWN LEFT, UP RIGHT x 2, DOWN LEFT, UP RIGHT, DOWN LEFT x 2**

- 1 - 2 Push both arms up above your head to the right side; push both arms down below waist to left side
- 3 & 4 Push both arms up above your head to the right side, pull hands back towards body slightly, push both arms up above your head to the right side
- 5 - 6 Push both arms down below waist to left side; push both arms up above your head to the right side
- 7 & 8 Push both arms down below waist to left side, pull hands back towards body slightly, push both arms down below waist to left side

## **[9 - 16] ROCK FWD RIGHT, RECOVER, COASTER STEP, ROCK FWD LEFT, RECOVER, TRIPLE ½ TURN LEFT**

- 1 - 2 Rock forward on right, recover weight onto left
- 3 & 4 Step back right, step left beside right, step right forward \*
- 5 - 6 Rock forward on left, recover weight onto right
- 7 & 8 Triple step ½ turn left stepping left, right, left

**\* Harder option for counts 3 & 4 – replace the coaster step with a triple full turn right (Stepping right, left, right)**

## **[17 - 24] CROSS, SIDE, SAILOR STEP RIGHT, CROSS, ¼ TURN LEFT, TRIPLE ½ TURN LEFT, SCOOT**

- 1 - 2 Cross step right over left, step left to left side
- 3 & 4 Cross right behind left, step left to left side, step right in place
- 5 - 6 Cross step left over right, step back on right turning ¼ left
- 7 & 8 & Triple step ½ turn left stepping left, right, left, step forward on right

## **[25 - 32] STEP LEFT FWD, HITCH, RIGHT COASTER STEP, ROCK FWD LEFT, RECOVER, TRIPLE ¼ TURN LEFT**

- 1 - 2 Step forward on left, hitch right knee up
- 3 & 4 Step back right, step left beside right, step right forward
- 5 - 6 Rock forward on left, recover weight on right
- 7 & 8 Triple step ¼ turn left stepping left, right, left\*

**\* Harder option for counts 7 & 8 – replace the triple ¼ turn left with a triple 1 ¼ turn left**

## **REPEAT**

## **TAG (16 counts) – Danced at the end of walls 3 & 6**

### **[1 - 8] SIDE, HOLD, &, SIDE, TOUCH, SIDE, HOLD, &, SIDE, TOUCH**

- 1 - 2 Step right to right side, hold
- & 3 - 4 Step left next to right, step right to right side, touch left next to right

5 – 6 Step left to left side, hold  
& 7 – 8 Step right next to left, step left to left side, touch right next to left

**[9 – 16] RIGHT ROCK, RECOVER, TRIPLE ½ TURN RIGHT, LEFT ROCK, RECOVER, TRIPLE ½ TURN LEFT**

1 – 2 Rock forward on right, recover weight onto left  
3 & 4 Triple step ½ turn right stepping right, left, right  
5 – 6 Rock forward on left, recover weight onto right  
7 & 8 Triple step ½ turn left stepping left, right, left

---