

# Honey Kisses

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Advanced Beginner



**Chorégraphe:** William Sevone (UK) - May 2003

**Musique:** Kiss Me, Honey Honey, Kiss Me - Shirley Bassey : (Album: Thank You For The Years / Greatest Hits)

**Choreographers note:-** The steps are small – to allow for greater hip movement wherever you feel most comfortable with. The script now contains an alternate 'JL Pose' (JL being Joyce Lim of Singapore) Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
Dance starts on the vocals with feet together and weight on the right foot.

## **Rock. Recover. Triple 1/2 Left. Rock. Recover. 1/4 Right Side. Cross. (9:00)**

- 1 - 2            Rock forward onto left. Recover onto right.  
3& 4            (on the spot) Triple step ½ left stepping: L.R-L.  
5 - 6            Rock forward onto right. Recover onto left.  
7 - 8            Turn ¼ right & step right to right side. Cross left over right.

## **Side Rock. Recover. 1/4 Shuffle. Rock. Recover. (one the spot) 3/4 Triple. (9:00)**

- 9 - 10            Rock right to right side. Recover onto left.  
11& 12           Turn ¼ left & shuffle forward stepping: R.L-R.  
13 - 14           Rock forward onto left. Recover onto right.  
15& 16           (on the spot) Triple step ¾ left stepping: L.R-L.

## **Touch Step Right. Step. Cross. Touch Step Left. Step. Syncopated Weave. (9:00)**

- 17 - 18           (body leaning slightly left) Large touch step to right. Step left in place.  
19 - 20           Cross right over left. (body leaning slightly right) Large touch step to left.  
**Dance note: With lunging touch steps there is no sustained weight – almost a 'jab' or 'poke'**  
21 - 22           Step right in place. Step left behind right.  
&23-24           Step right next to left, cross left over right. Rock right to right side.

## **Recover. Touch: Cross. Side. Behind or Together. Hold. Side Touch. (one the spot) 1/2 Triple (3:00)**

- 25 - 26           Recover onto left. Cross touch right toe over left foot.  
27 - 28           Touch right toe to right side. Touch right toe behind left heel or together  
29 - 30           Hold position – hand on hips & turn head right. Touch right toe to right side – keep head turned right.  
31& 32           (on the spot) Triple step ½ right stepping: R.L-R.

**Option: The JL Pose.**

**Count 28: Right toe is behind left foot.**

**Counts: 29-30: Pose: dip at knees - arms by sides with hands at right angles (palm down)**

**DANCE FINISH: The dance will finish on count 16 of wall 9 (facing 9:00).**

**To finish facing the 'home' wall, replace counts 15&16 with the following -**

- 15& 16            (on the spot) Triple step ½ left stepping: L.R-L.

**Other suggested music: -**

**LeAnn Rimes - Can't fight the moonlight (Latino mix) (116 bpm)**

**Wham - Club Tropicana (116 bpm)**

**Dannii Minogue - I begin to wonder (125 bpm)**

**The Roc Project feat: Tina Arena - Never (past tense) (126 bpm)**

**Last Update - 24th Feb 2014**