

# Add 'Em All Up

**COPPER KNOB**  
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Achim La Grange (DE) - September 2012

Musique: Add 'Em All Up - Paul Brandt



## Start: On Vocals

### RF Kick Fwd. 2 x / Rock Back Recover / Step ½ Turn L 2 x

- 1 – 2 right foot kick forward two times.
- 3 – 4 right foot rock back, recover on left foot.
- 5 – 6 step right forward , turn ½ left, taking weight onto left.
- 7 – 8 step right forward, turn ½ left, taking weight onto left.

### Side / Behind / Side / Diagonal Kick / Side / Behind / ¼ Turn L Step L Fwd. / Step Right Together

- 1 – 2 step right to right, Step Left behind right.
- 3 – 4 step right to right, kick left diagonally to right.
- 5 – 6 step left to left, Step right behind left.
- 7 – 8 ¼ Turn left step left forward, step right together. 9 o'Clock

### Heel Stand / Back / Together / Swivets Left and Right

- 1 – 2 lift both toes and stand on heels, lower both toes to the floor (weight on right foot),
- 3 – 4 small step back on left foot, step right foot together,
- 5 – 6 weight on left heel and right toe and fan left toe to left as you fan right heel to right, and back to center.
- 7 – 8 weight on right heel and left toe and fan right toe to right as you fan left heel to left, and back to center. (shift weight on right foot)

### LF Kick Fwd. 2 x / Rock Back / Step ½ Turn R 2 x

- 1 – 2 Left foot kick forward 2 times.
- 3 – 4 left foot rock back, recover on right foot.
- 5 – 6 step left forward, turn ½ right, taking weight on right.
- 7 – 8 step left forward, turn ½ right, taking weight on right.

### Side / Behind ¼ Turn / Kick / Jazz Box Cross

- 1 – 2 step left to left, step right behind left.
- 3 – 4 ¼ turn left step left forward, kick right forward. 6 o'Clock
- 5 – 6 cross right over left, step back on left.
- 7 – 8 step right to right side, cross left over right

### Right Step Touch / Toe Touches / Left Step Touch / Toe Touches

- 1 – 2 step right foot to right side, touch left foot beside right.
- 3 – 4 touch left foot to left, touch left foot beside right foot.
- 5 – 6 step left foot to left, touch right foot beside left.
- 7 – 8 touch right foot to right, touch right foot beside left foot.

### RF Rock Back / RF Toe Strut Fwd. / LF Toe Strut Fwd / RF Rock Back

- 1 – 2 right foot rock back, recover on left foot.
- 3 – 4 touch right toe forward, drop right heel ,
- 5 – 6 touch left toe forward, drop left heel,
- 7 – 8 right foot rock back, recover on left foot,

### R Kick Fwd. / Step Fwd. / L. Kick Fwd. / Step Fwd. / Step Fwd. Right / Step Left Together / Heel Stand

- 1 – 2 right foot kick forward, right foot step forward.

- 3 – 4 left foot kick forward, left foot step forward.
- 5 – 6 step forward on right, step left together.
- 7 – 8 lift both toes and stand on heels, lower both toes to the floor.

**Start Over !**

**Bridge: 8 Counts after walls 2 and 4 (12 O'Clock )**

**Right Step Touch / Toe Touches / Left Step Touch / Toe Touches**

- 1 – 2 step right foot to right side, touch left foot beside right.
- 3 – 4 touch left foot to left, touch left foot beside right foot.
- 5 – 6 step left foot to left, touch right foot beside left.
- 7 – 8 touch right foot to right, touch right foot beside left foot.

**Ending:**

**RF Kick Fwd. 2x / Rock Back / Right Step / Left Touch / Left Long Step / Right Touch**

- 1 – 2 right foot kick forward two times.
- 3 – 4 right foot rock back, recover on left foot.
- 5 – 6 step right foot to right side, touch left foot beside right.
- 7 – 8 long step left, touch right next to left.

**Contact - Black Rebels - [www.linedance-party.de](http://www.linedance-party.de)**

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