

She's Gettin' Married and I'm Steppin' Out

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Linda Nyholm (CAN) - September 2012

Musique: Steppin' Out (I'm Gonna Boogie Tonight) - Tony Orlando & Dawn



Intro: 32 counts

[1-8] SLOW COUNT CHARLESTON

1-2-3-4 Step right in front, hold, kick left forward, hold
5-6-7-8 Step left back, hold, touch right toes back, hold

[9-16] CROSS POINT, X2, WITH HOLDS

9-10-11-12 Cross right over left, hold, point left to side, hold
13-14-15-16 Cross left over right, hold, point right to side, hold

[17-24] TOE STRUT JAZZ BOX ¼ RIGHT

17-18-19-20 Cross right over left on toes, drop heel, step back on left toes, turning ¼ to right, drop heel
21-22-23-24 Step right toes beside left, drop heel, step left beside right, drop heel

[25-32] RIGHT ROCKING CHAIR, LEFT & RIGHT SIDE TOUCHES

25-26-27-28 Rock fwd on right, recover to left, rock back on right, recover to left
29-30-31-32 Step right to side, touch left next to right, step left to side touch right next to left

***2 easy tags, and one that's a bit tricky (all on back wall)

End of 2nd sequence—4 count, right and left side touches

End of 6th sequence—2 count, right and left sway

End of 10th sequence, music slows, do the rocking chair with holds

(Rock right fwd, on word 'tears'- hold, step left, hold, rock right back, hold, step left, hold)

Then do side touches and start next sequence.