

# You're My Number One

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Anna Spiteri & Karen Kennedy (SCO) - August 2012

**Musique:** You're My Number One - S Club 7 : (Album: S Club 7, Best S Club 7, The Greatest Hits - iTunes)



**Intro; Start from vocals**

## **SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS**

- 1 -2 Step right to right side, recover on left
- 3 -4 Cross right over left, unwind full turn left (12 o'clock)
- 5 -6 Step left to left side, recover on right
- 7&8 Step left behind right, right to right side, cross left over right

## **SIDE – TOGETHER, SHUFFLE BACK, SHUFFLE ½ , TURN LEFT STEP PIVOT ¼ LEFT**

- 1 -2 Step right to right side, close left next to right
- 3&4 Step back right, close left next to right, step right back
- 5&6 Turn ¼ left stepping left to left side, (9) close right next to left, turn ¼ left stepping left Forward left ( 6 o'clock)
- 7 -8 Step forward right, pivot ½ turn left ( 12 o'clock) \*Restart here 3rd wall

## **CROSS POINT X 2, JAZZ BOX WITH SCRUFF**

- 1 -2 Cross right over left, point left to left side
- 3 -4 Cross left over right, point right to right side
- 5 -6 Cross right over left , step back left
- 7 -8 Step right to right side, scruff left forward

## **CROSS BACK, ¼ CHASSE, LEFT ROCKING CHAIR**

- 1 -2 Cross left over right, step back right
- 3&4 Turn ¼ left stepping left to left side, close right next to left, left to left side ( 9 o'clock)
- 5 -6 Step right forward, recover on left
- 7 -8 Step back right, recover on left \* Add 8 count tag here at 6th wall and restart

## **SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS**

- 1 -2 Step right to right side, recover on left
- 3 -4 Cross right over left, unwind full turn left ( 9 o'clock)
- 5 -6 Step left to left side, recover on right
- 7&8 Step left behind right, right to right side, cross left over right

## **SIDE TOUCH, SIDE CLOSE, TURN ¼ LEFT, STEP PIVOT ½ , LEFT SHUFFLE ½ TURN LEFT**

- 1 -2 Step right to right side, touch left next to right
- 3&4 Step left to left side, close right next to left, turn ¼ left stepping left forward ( 6 o'clock)
- 5 -6 Step forward right, pivot ½ turn left
- 7&8 Turn ¼ left stepping right to right side, close left next to right, turn ¼ left stepping back on right ( 6 o'clock)

## **TURN ¼ LEFT, TOUCH SIDE CLOSE SIDE, BACK ROCK, KICK BALL CROSS**

- 1 -2 Turn ¼ left step left to left side, touch right next to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 -6 Step back left, recover on right
- 7&8 Kick forward left, step left foot next to right, cross right over left

## **TURN ¼ & ¼ RIGHT, SHUFFLE FWD, ½ TURN LEFT, KICK LEFT, COASTER STEP**

- 1 -2 Turn  $\frac{1}{4}$  right stepping back left, turn  $\frac{1}{4}$  right stepping right to right side (9 o'clock)  
3&4 Step left forward, close right next to left, step forward left  
5 -6 Turn  $\frac{1}{2}$  left stepping back on right, kick forward left ( 3 o'clock)  
7&8 Step back left, close right next to left, step forward left

**Restart: 3rd Wall after first 16 counts facing (6 o'clock)**

**Tag & Restart: 6th Wall after 32 counts facing ( 9 o'clock)**

**SIDE CLOSE SIDE, BACK ROCK X 2**

- 1&2 Step right to right side, close left next to right, step right to right side,  
3 -4 Step back left, recover on right  
5&6 Step left to left side, close right next to left, step left to left side  
7 -8 Step back right, recover on left

**Last Revision - 15th September 2012**

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