

We've Got Tonight

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Steve Rutter (UK) & Claire Butterworth (UK) - September 2012

Musique: We've Got Tonight (feat. Glenn Rogers) - Lisa Stanley



(16 Count Intro' – starting on "I Know it's LATE").

Section 1 - Step Forward, Pivot ½ Turn Right, ½ Turn Right, Ronde, Cross Behind, Side Step, Cross Rock, Ball-Cross, ½ Hinge Turn Left, Cross.

- 1 Step forward on right.
2&3 Step forward on left, pivot a half turn right, make a further half turn right stepping back on left and sweeping right around from front to back.
4& Cross right behind left, step left to left side.
5-6 Cross rock right over left, recover weight onto left.
&7 Step right small step to right side, cross left over right.
8&1 Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side, cross right over left. (6 o'clock)

Section 2 – Side Rock & Cross, Unwind Full Turn Right, Ronde, Back Rock, ¼ Turn Left, Back Rock,

- 1 ¼ Turn Right.
2&3 Rock left to left side, recover weight onto right, cross left over right.
4& Unwind a full turn right (weight on left), on completion of turn sweep right around from front to back.

Note: This turn comes out quite slow, just be sure to take your time on it, remember to take it in 2 different counts with the cross (3) and the turn (4), then sweeping (&)

- 5-6 Rock back on right, recover weight onto left.
& Make a quarter turn left stepping back on right..
7& Rock back on left, recover weight onto right.
8&1 Make a half turn right stepping back on left, make a half turn right stepping forward on right, make a quarter turn right stepping left large step to left side. (6 o'clock)

Section 3 – Back Rock, Side Step, Back Rock, Spiral Full Turn Right, Right Shuffle, Step Forward, Pivot ½ Turn Right, Step Forward.

- 2&3 Rock back on right, recover weight on left, step right a large step to right side.
4&5 Rock back on left, recover weight on right, step forward on left and making a full turn right spin on ball of left lifting right foot up across left shin into a low hook (keeping right toe just touched on floor during spiral will help balance)
6&7 Step forward on right, close left beside right, step forward on right.
8&1 Step forward on left, pivot a half turn right, step forward on left. (12 o'clock)

Section 4 – Triple Step Full Turn Left, Mambo Forward, Ronde, Back Rock, Ronde ¼ Turn Left, Forward Rock.

- 2&3 Make a full turn left (travelling forward) stepping on right, left, right.
4&5 Rock forward on left, recover weight on right, step back on left and sweep right around from front to back.
6&7 Rock back on right, recover weight on left, sweep right round from back to front as you make a quarter turn left.
8& Rock forward on right, recover weight on left (9 o'clock).

Tag - There is a one count tag when you reach the end of Wall 5, approaching end of wall 5 the music will slow down, slow down with it and complete the dance (you will be facing 9 o'clock) then:

- 1 Touch right toe beside left.

Weight will then be on left to start wall 6 as normal stepping forward on right.

**Choreographer's Note: Special thanks to Glenn Rogers for naming the dance for us!
Available as a FREE download at www.theoutrageous.weebly.com**

Last Revision - 6th November 2012
