

# Una Chica Española (A Spanish Girl)

COPPERKNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Sebastiaan Holtland (NL) - September 2012

Musique: Spanish Girl (feat. K-Flow & Pitbull) (Radio Edit) - Tony Ray : (iTunes)



32 count intro (17 sec).

**Sec 1: 1-8 ~ ¼ L, Side Jump, Hold, & Back, Heel, Hold, ¼ L, Side Jump, Hold, Step, Lift.**

&1-2 Turn ¼ left (9) small jump to the right, touch Lf together, Hold.

&3-4 Step Lf back, bring R heel forward, Hold.

&5-6 Turn ¼ left (6) small jump to the right, touch Lf together, Hold.

7-8 Step Lf big forward, lift R knee up. (6:00)

2nd Restart here WALL 5 after 4 count (facing 3 o'clock) after start again (facing 12 o'clock).

**Sec 2: 9-16 ~ R Jazz in Place, R Jazz Box ¼ R.**

1-2 Cross Rf over Lf, step Lf back.

3-4 Step Rf to the right, step Lf forward.

5-6 Cross Rf over Lf, turn ¼ right (9) step Lf back.

7-8 Step Rf to the right, step Lf forward.

**Sec 3: 17-24 ~ R Dorothy Step, L Dorothy Step ¼ L, ½ Pivot L, ½ L, Back, ¼ L, Side.**

1,2& Step Rf diagonal forward, lock Lf behind Rf, step Rf diagonal forward.

3,4& Turn ¼ left (6) step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward.

5-6 Step Rf forward, turn ½ left (12) taking weight onto Lf.

7-8 Turn ½ left (6) step Rf back, turn ¼ left (3) step Lf to the left.

**Sec 4: 25-32 ~ Fwd Rock, Recover, ¼ R, Side, Fwd Rock, Recover, Touch Back, Unwind ½ L, Fwd Jump, Hold.**

1-2 Rock Rf forward, recover on Lf.

&3-4 Turn ¼ right (6) step Rf to the right, rock Lf forward, recover on Rf.

5-6 Touch Lf back, unwind ½ left (12) taking weight onto Lf.

&7-8 Small jump forward on Rf, touch Lf together, Hold.

**Sec 5: 33-40 ~ Syncopated Side Rocks L-R, Back Rock, Recover, ½ L, Back, Side.**

1-2 Rock Lf to the left, recover on Rf.

&3-4 Step Lf next to Rf, rock Rf to the right, recover on Lf. **\*\*Restart\*\***

5-6 Rock Rf back, recover on Lf.

7-8 Turn ½ left (6) step Rf back, step Lf to the left.

1st Restart here WALL 1 after 44 count (facing 12 o'clock) after start again (facing 12 o'clock).

**Sec 6: 41-48 ~ Step, Hold, & Step, Hold, Fwd Rock, Recover, ¼ L, Side, Touch Beside.**

1-2 Step Rf forward, Hold.

&3-4 Step Rf next to Lf, step Lf forward, Hold.

5-6 Rock Lf forward, recover on Rf.

7-8 Turn ¼ left (3) step Lf to the left, touch Rf next to Lf.

**Sec 7: 49-56 ~ Syncopated Side Rocks R-L, Back Rock, Recover, ¼ R, Back, Side.**

1-2 Rock Rf to the right, recover on Lf.

&3-4 Step Rf next to Lf, rock Lf to the left, recover on Rf.

5-6 Rock Lf back, recover on Rf.

7-8 Turn ¼ right (6) step Lf back, step Rf to the right.

**Sec 8: 57-64 ~ Step, Hold, & Step, Hold, Fwd Rock, Recover, ¼ R, Side Rock, Recover.**

- 1-2 Step Lf forward, Hold. (6:00)  
&3-4 Step Rf next to Lf, step Lf forward, Hold.  
5-6 Rock Rf forward, recover on Lf.  
7-8 Turn ¼ right (9) rock Rf to the right, recover on Lf.

**Start again and have fun!**

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