

Gotcha Where I Want Ya

COPPER **NOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Ria Vos (NL) - August 2012

Musique: Gotcha - Jessica Mauboy : (Single)



Intro: 32 Counts

Vine R, Kick, Side, Touch, Knee Pop

- 1-2 Step R to Right Side, Step L Behind R
- 3-4 Step R to Right Side, Kick L to R Diagonal
- 5-6 Step L to L Side, Touch R Next to L with Knee Across L
- 7-8 Pop L Knee Across R Straightening R, Recover on L

¼ R Step Fwd, Hold, Step, Pivot ½ Turn R, Step Fwd, Hold, Full Turn L

- 1-2 ¼ Turn Right Step Fwd on R, Hold (3:00)
- 3-4 Step Fwd on L, Pivot ½ Turn Right (9:00)
- 5-6 Step Fwd on L, Hold
- 7-8 ½ Turn Left Step Back on R, ½ Turn Left Step Fwd on L (9:00)

Crossing Toe Strut, Side Toe Strut, Cross Rock, Side Rock

- 1-2 Cross on R Toe Over L, Lower R Heel (Option: Shimmy)
- 3-4 Step on L Toe to Left Side, Lower L Heel (Option: Shimmy)
- 5-6 Cross Rock R Over L, Recover on L
- 7-8 Rock R to Right Side, Recover on L

Sailor ¼ Turn R, Hold, Step, ¼ Pivot Turn R, Cross, Hold

- 1-2 Step R Behind L Turning ¼ Right, Step L Next to R (12:00)
- 3-4 Step Fwd on R, Hold
- 5-6 Step Fwd on L, Pivot ¼ Turn Right (3:00)
- 7-8 Cross L Over R, Hold ***Restart Point wall 3

Side, Touch, ¼ L Side, Touch, ¼ L Side, Hold, Back Rock

- 1-2 Step R to Right Side, Touch L Next to R (Option: Clap)
- 3-4 ¼ Turn Left Step L to Left Side, Touch R Next to L (Option: Clap) (12:00)
- 5-6 ¼ Turn Left Step R Long Step to Right Side, Hold (dragging L towards R) (9:00)
- 7-8 Rock Back on L, Recover on R

Side, Touch, ¼ R Side, Touch, ¼ R Side, Hold, Back Rock

- 1-2 Step L to Left Side, Touch R Next to L (Option: Clap)
- 3-4 ¼ Turn Right Step R to Right Side, Touch L Next to R (Option: Clap) (12:00)
- 5-6 ¼ Turn Right Step L Long Step to Left Side, Hold (dragging R towards L) (3:00)
- 7-8 Rock Back on R, Recover on L

Out-Out with Knee Rolls, Back, Together, Run, Run

- 1-2 Step on R Toe Out and Slightly Fwd, Roll Knee CW Stepping Weight on R
- 3-4 Step on L Toe Out and Slightly Fwd, Roll Knee CCW Stepping Weight on L
- 5-6 Step Back on R, Step L Next to R
- 7-8 "Run" Small Steps Fwd R, L

Step, Hold, ½ Pivot Turn L, Step, ½ Pivot Turn L, Touch, Hold

- 1-2 Step Fwd on R, Hold (Option: Snap Fingers R Hand Fwd)
- 3-4 ½ Pivot Turn Left, Hold (9:00) ***Restart Point wall 6

5-6 Step Fwd on R, Pivot ½ Turn Left (3:00)
7-8 Touch R Next to L, Hold (Option: Back of R Hand on Forehead, Look L)

Restarts:-

On Wall 3 After Count 32 (9:00),

On wall 6 (the music changes on this wall) After Count 60 (12:00)

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