

# New Patches

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Karen Tripp (CAN) - August 2012

Musique: New Patches - Mel Tillis : (Album: All Time Greatest Hits of Country, Re-recorded)

Wait: 32 counts (start on lyrics), right lead

## FORWARD LOCKING STEPS (HOLD) 2X

1-4 Step forward right, lock left behind right, step forward right, hold

5-8 Step forward left, lock right behind left, step forward left, hold

## FORWARD COASTER (HOLD), BACK COASTER CROSS (HOLD)

9-12 Step forward right, step left together, step back on right, hold

13-16 Step back on left, step right together, cross left over right, hold

## RIGHT SCISSORS (HOLD)\*\* , LEFT SCISSORS (HOLD)

17-20 Step side on right, step left together, cross right over left, hold

21-24 Step side on left, step right together, cross left over right, hold

\*\* Dance ends here. At the end of the song you will be facing 3:00. Do a Right Scissors turning left ¼ to face 12:00 to finish, ending with right crossed over left. Tip your cowboy hat.

## VINE RIGHT WITH TOUCH, LEFT TURN 3/4, TOUCH

25-28 Step side on right, cross left behind, step side on right, touch left to right

29-32 Turn ¼ left and step left, turn left ¼ and step right, turn ¼ and step forward on left, touch right to left

-----> Restart here on Wall 3 facing 9:00 <-----

## FORWARD PROGRESSIVE BOX

33-36 Step side on right, close left to right, step forward on right, hold

37-40 Step side on left, close right to left, step forward on left, hold

## ½ BOX BACK (HOLD), COASTER CROSS (HOLD)

41-44 Step side on right, close left to right, step back on right, hold

45-48 Step back on left, close right to left, cross left over right, hold

## SIDE, BEHIND, SIDE, CROSS, BACK, SIDE, CROSS, BACK

49-52 Step side on right, cross left behind, step side on right, cross left over right

53-56 Recover on right, step side on left, cross right over left, recover on left

## SIDE, TOGETHER, ½ TURN RIGHT, HITCH, VINE LEFT WITH TOUCH

57-60 Step side on right, close left to right, turn ½ right and step on right, hitch left knee

61-64 Step side on left, cross right behind left, step side on left, touch right to left

Choreographer Information - Karen Tripp, Cranbrook, BC, Canada

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