

# Won't Go Quietly

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced

**Chorégraphe:** Sadiah Heggernes (NOR/UK) - July 2012

**Musique:** Won't Go Quietly (Radio Edit) - Example



## 32 count intro – Start on vocals

### Section 1: Hip Bumps, Behind-Side-Cross, Ball Cross, Unwind ½ Turn L, Kick, Out, Out

- 1-2 Bump hips R-L
- 3&4 Cross R behind L. Step L to L side. Cross R over L.
- &5-6 Step L to L side. Cross R over L. Unwind ½ turn L 6.00
- 7&8 Kick R forward. Step out on R to R side. Step out on L to L side

### Section 2: Ball, Rock Forward, Recover, Ball, Kick Ball Step, ½ Pivot R, ¼ Turn R, Touch, Step, Slide

- &1-2& Step R beside L. Rock forward on L. Recover onto R. Step L beside R
- 3&4 Kick R forward. Step R beside L. Step forward on L
- 5-6 ½ pivot R. 12.00 ¼ turn R. 3.00 Touch L beside R
- 7-8 Long step on L to L side. Slide R towards L

### Section 3: Dorothy Steps x 2, ¼ Turn L, Side Rock, Recover, Ball, Side Rock, Recover,

- 1-2& Step diagonally forward on R. Lock L behind R. Step R diagonally forward on R
- 3-4& Step diagonally forward on L. Lock R behind L. Step diagonally forward on L
- 5-6 ¼ turn L. Rock R to R side. Recover onto L. 12.00
- &7-8 Step R beside L. Rock L to L side. Recover onto R.

### Section 4: Heel Ball Touch, Ball Point, ¼ Turn L, Heel Ball Touch, Ball Point, ½ Turn R

- 1&2 Touch L heel forward. Step down on L. Touch R beside L
- &3-4 Step down on R. Point L to L side. ¼ turn L on ball of R. Step L beside R 9.00
- 5&6 Touch R heel forward. Step down on R. Touch L heel slightly across R
- &7-8 Step down on L. Point R to R side. ½ turn R on ball of L. Step R beside L 3.00

### Section 5: Walks Back with Knee Pops, Sailor Step, Sailor ½ Turn R with Cross, Knee Lift, Touch Back

- 1-2 Step back on L. Pop R knee forward. Step back on R. Pop L knee forward
- 3&4 Cross L behind R. Step R slightly to R side. Step L to L side
- 5&6 ½ turn R. Cross R behind L. Step L beside R. Cross R over L 9.00
- 7-8 Lift L knee up. Both hands resting on knee (palms down). Touch L back

### Open arms out (palms down)

### Section 6: Syncopated Toe Switches, Hitch, Step, Syncopated Steps Back With Knee Rolls

- 1&2 Touch L forward. Step L beside R. Touch R to R side.
- &3-4 Step R beside L. Hitch L knee beside R. Step L slightly forward.
- 5&6 Small step back on R. Recover onto L. Step back on R rolling L knee out
- 7&8 Small step back on L. Recover onto R. Step back on L rolling R knee out

### Section 7: Tap, Tap Ball, Walk, Walk, ¼ Turn L, Tap, Tap, Ball, Walk, Walk

- 1-2 Tap R slightly behind L twice.
- &3-4 Step down on R. Walk forward L-R
- 5-6 ¼ turn L. Tap L slightly behind R twice
- &7-8 Step down on L. Walk forward R-L 6.00

### Section 8: Triple ¾ Turn R, Side Hop x 2, Heel Jack x 2, Step, Hitch

- 1&2 ¾ turn R. Step R-L-R 3.00
- 3-4 Hop to L side on balls of both feet (bend knees/raise arms with attitude!) (no weight)

&5&6 Step L slightly back. Touch R heel forward. Step R beside L. Cross L over R  
&7-8 Step R slightly back. Touch L heel forward. Step down on L. Hitch R knee slightly \*\*  
**\*\* Optional styling for count 8: Cross arms in front of chest, with clenched fists.**

---