

# The Boy Can Dance

**COPPER** **KNOB**  
BY STEPHEN BROWN

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Ross Brown (ENG) - August 2012

**Musique:** The Boy Can Dance - Afro-Dite : (CD: The Boy Can Dance)



**Intro: 32 Counts (Approx. 14 Secs)**

## HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R.

- 1 – 2 – 3      ouch right to the right bumping hips; right and up, left and down, right and up.  
4              Bump hips left and down touching right next to left.  
5 – 6           Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.  
7 – 8           Make a ¼ turn right stepping right to the right, touch left next to right. (12 o'clock)

## CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD & BACK.

- 1 & 2           Step left to the left, close right up to left, step left to the left.  
3 – 4           Rock back with right, recover onto left.  
& 5 – 6          Jump forward with right, step left next to right (shoulder width apart), hold for Count 6.  
& 7 – 8          Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (\*R2\*) (12 o'clock)

## STEP, POINT. ROLLING VINE 1 ¼ TURN L, POINT. BEHIND, SIDE.

- 1 – 2           Step forward (and slightly across) with right, point left to the left.  
3 – 4           Make a ¼ turn left stepping onto left, make a ½ turn left stepping back with right,  
5 – 6           Make a ½ turn left stepping forward with left, point right to the right.  
7 – 8           Cross step right behind left, step left to the left. (9 o'clock)

## JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD.

- 1 – 2           Cross step right over left, step back with left  
3 – 4           Step right to the right, cross step left over right. (\*R1\*)  
& 5 – 6          Step right next to left, cross step left over right, hold for Count 6.  
& 7 – 8          Step right next to left, cross step left over right, hold for Count 8. (9 o'clock)

**End of Dance!**

**RESTART 1:** On Wall 1, restart the dance after 28 Counts (\*R1\*) facing 9 o'clock.

**RESTART 2:** On Wall 5, restart the dance after 16 Counts (\*R2\*) facing 12 o'clock.

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