

The Boy Can Dance

COPPER **KNOB**
BY STEPHEN BROWN

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Ross Brown (ENG) - August 2012

Musique: The Boy Can Dance - Afro-Dite : (CD: The Boy Can Dance)



Intro: 32 Counts (Approx. 14 Secs)

HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R.

- 1 – 2 – 3 ouch right to the right bumping hips; right and up, left and down, right and up.
4 Bump hips left and down touching right next to left.
5 – 6 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
7 – 8 Make a ¼ turn right stepping right to the right, touch left next to right. (12 o'clock)

CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD & BACK.

- 1 & 2 Step left to the left, close right up to left, step left to the left.
3 – 4 Rock back with right, recover onto left.
& 5 – 6 Jump forward with right, step left next to right (shoulder width apart), hold for Count 6.
& 7 – 8 Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (*R2*) (12 o'clock)

STEP, POINT. ROLLING VINE 1 ¼ TURN L, POINT. BEHIND, SIDE.

- 1 – 2 Step forward (and slightly across) with right, point left to the left.
3 – 4 Make a ¼ turn left stepping onto left, make a ½ turn left stepping back with right,
5 – 6 Make a ½ turn left stepping forward with left, point right to the right.
7 – 8 Cross step right behind left, step left to the left. (9 o'clock)

JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD.

- 1 – 2 Cross step right over left, step back with left
3 – 4 Step right to the right, cross step left over right. (*R1*)
& 5 – 6 Step right next to left, cross step left over right, hold for Count 6.
& 7 – 8 Step right next to left, cross step left over right, hold for Count 8. (9 o'clock)

End of Dance!

RESTART 1: On Wall 1, restart the dance after 28 Counts (*R1*) facing 9 o'clock.

RESTART 2: On Wall 5, restart the dance after 16 Counts (*R2*) facing 12 o'clock.

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