

Balik Kampong

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Phrased Low Intermediate

Chorégraphe: BM Leong (MY) - August 2012

Musique: Balik Kampung - Sudirman



Sequence of dance: AA/tag/BB/A/tag/AA(1-8)AA/tag/BB/A/tag/A
Start the dance on vocal after 34 counts.

SECTION A - 32 counts

A1: RIGHT & LEFT TOE STRUTS, RIGHT & LEFT DIAGONAL FORWARD CHA CHA

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5&6 Right diagonal forward cha cha on RLR
- 7&8 Left diagonal forward cha cha on LRL

A2: BACK & FORWARD BASIC CHA CHA

- 1-2 Rock right forward, recover onto left
- 3&4 Back cha cha on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Forward cha cha on LRL

A3: SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT, FORWARD CHA CHA

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross cha cha on RLR
- 5-6 1/4 turn right step left back, 1/4 turn right step right to right side
- 7&8 Forward cha cha on LRL

A4: PIVOT 1/4 TURN LEFT, FORWARD CHA CHA, FORWARD ROCK, COASTER STEP

- 1-2 Step right forward, pivot 1/4 turn left
- 3&4 Forward cha cha on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 Coaster step on LRL

SECTION B - 32 counts

B1: WALK FORWARD RLR, TOUCH, PADDLE 1/4 RIGHT X 2

- 1-3 Walk forward on RLR
- 4 Touch left together
- 5-6 Paddle 1/4 turn right on LR
- 7-8 Paddle 1/4 turn right on LR

B2: WALK FORWARD LRL, TOUCH, PADDLE 1/4 LEFT X 2

- 1-3 Walk forward on LRL
- 4 Touch right together
- 5-6 Paddle 1/4 turn left on RL
- 7-8 Paddle 1/4 turn left on RL

B3: CROSS, POINT, CROSS, POINT, ROCKING CHAIR

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

B4: JAZZ BOX 1/4 TURN RIGHT-CROSS, RIGHT VINE RLR, TOGETHER

1-2 Cross right over left, step left back
3-4 1/4 turn right step right to right side, cross left over right
5-6 Step right to right side, cross left behind right
7-8 Step right to right side, step left together

TAG at the end of 2nd, 3rd, 7th and 8th A

1-6 Bump hips RLRLRL

RESTART during the 5th A after 8 counts.

Contact: www.sjlinedancer.blogspot.com)
