

# I'm Amazed

Compte: 36

Mur: 4

Niveau: Intermediate - NC



Chorégraphe: Francien Sittrop (NL) & Ryan Hunt (UK) - August 2012

Musique: Maybe I'm Amazed - Jeremy Jordan & Keke Palmer : (Album: Soundtrack Joyful Noise)

**Intro: Start after 8 counts**

**[1 – 8] Side, Rock Recover, ¼ R Sweep, Cross Back, Back ¼ R Sweep, Back, Rock Back, Step Fwd, Pivot ½ R, Step Fwd**

1 Step L to L side  
2&3 Rock R back, Recover on L, ¼ R step R fwd and sweep L fwd (03.00)  
4&5 Step L across R, Step R back, Step L back and sweep R back with ¼ Turn R (06.00)  
6&7& Step R back, Rock back on L, Recover on R, Step L fwd  
8& Pivot ½ Turn R, Step L fwd (12.00)

**[9-17] Step Fwd, Spiral 1 ¼ L, Cross Side Rock x2, Press Diag fwd, Recover, Back, Coaster step, Step Fwd, 1/8 Side**

1 Step R fwd and spiral 1 1/4 Turn L (09.00)  
2&3 Step L across R, Rock R to R side, Recover on L  
&4& Step R across L, Rock L to L side, Recover on R,  
5–6& Press L Diag R fwd bending L knee and leaning fwd, Recover on R, Step back on L (10.30)  
7&8 Step R back, Step L next to R, Step R forward  
&1 Step L fwd, 1/8 L Step R to R side (09.00)

**[18-25] Rock Recover, ¼ Turn L, ¼ Turn L Sweep, Weave L, Cross Rock Recover, Big Step Side Drag, Rock Recover, ¼ Turn L Sweep**

2&3 Rock L back, Recover on R, ¼ L step L fwd and make on ball of L ¼ Turn L sweep R fwd (03.00)  
4&5& Step R across L, Step L to L side, Step R behind L, Step L to L side  
6&7 Cross Rock R over L, Recover on L, Step R a big step to R side and drag L to R  
8&1 Rock L back, Recover on R, ¼ L step L fwd and sweep R fwd (12.00)

**[26-33] Cross Sweep, Cross Sharp Turn, Step Down, Step Prep, ½ L Back, ¼ L Side, Cross Rock, Recover and Cross**

2-3 Cross R over L and sweep L, Cross L over R and make ½ R keeping weight back and pop R knee  
4-5 Step down on R (\*), Step L fwd with a prep turning toes out (06.00)  
6&7 ½ L step R back, ¼ L step L to L side, Cross Rock R over L (09.00)  
8&1 Recover on L, Step R to R, Cross L over R

**[34-36] ¼ Turn L, ½ Turn L, ¼ Turn L, Rock Back Recover**

2&3 ¼ L step R back, ½ L step L fwd, ¼ L step R to R side (09.00)  
4& Rock back on L, Recover on R

**Tag after walls 2 & 4:**

1-2 Sway L, Sway R

**Restart: During Wall 5 facing 06.00 after count 28 (\*) Start again with count 1**

**Ending: During Wall 6 really, really slow down counts 29-36& to fit the rhythmic change in the track and then make ¼ turn L and step forward on L to hit the last heavy beat of the track.**

**With enough practice you will get this right every time!**

Contacts - Website: [www.franciensittrop.nl](http://www.franciensittrop.nl) , <http://www.ryanhunt.co.uk/>

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