

Stuck On You

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - August 2012

Musique: Stuck On You - Elvis Presley : (many compilations)



Choreographers note:- The dance moves in an 'anti-clockwise' rotation

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with main vocals.

4x Forward Swivel Skates. 2x Diagonal Heel-Together (12:00)

- &1&2 Turn left heel out, step ball of right diagonally forward right. Turn right heel out, step ball of left diagonally forward left.
- &3&4 Turn left heel out, step ball of right diagonally forward right. Turn right heel out, step ball of left diagonally forward left.
- 5 – 6 facing forward - Touch right heel diagonally forward. Step right next to left.
- 7 – 8 facing forward - Touch left heel diagonally forward. Step left next to right.

Side. Cross. Chasse. 1/2 Side. 1/4 Hitch. 1/4 Touch. 1/2 Hitch (6:00)

- 9 – 10 Step right to right side. Cross left over right.
- 11& 12 Chasse right: stepping R.L-R.
- 13 – 14 Turn ½ left & step left to left side (6). Turn ¼ left – hitching right knee (3).
- 15 – 16 Turn ¼ left – touching right to right side (12). Turn ½ left – hitching right knee (6)

Side. Cross. Chasse. 1/2 Side. 1/4 Hitch. 1/4 Touch. 1/2 Hitch (12:00)

- 17 – 18 Step right to right side. Cross left over right.
- 19& 20 Chasse right: stepping R.L-R.
- 21 – 22 Turn ½ left step left to left side (12). Turn ¼ left – hitching right knee (9).
- 23 – 24 Turn ¼ left – touching right to right side (6). Turn ½ left – hitching right knee (12)

Side. Cross. Bwd Step Lockstep. Back:L-R. Press-Recover-Forward (12:00)

- 25 – 26 Step right to right side. Cross left over right (prepare to move backward).
- 27& 28 Step backward onto right, lock left across front of right, step backward onto right.
- 29 – 30 Walk backward: L-R.
- 31& 32 Press backward onto left, recover onto right, step forward onto left.

RESTART: Walls 3 and 5: restart dance from Count 1

Cross. Back. Press-Recover-Forward. 2x 'Elvis Pose'

- 33 – 34 Cross right over left. Step backward onto left.
- 35& 36 Press backward onto right, recover onto left, step forward onto right.
- 37 – 38 Head down with Right fist to forehead & Left arm outward - Step forward onto ball of left foot with left knee forward. Hold.
- 39 – 40 Head down with Left fist to forehead & Right arm outward - Step forward onto ball of right foot with right knee forward. Hold.

'Elvis Knees'. 2x 'Elvis Pose'. 1/4 Left Monterey (9:00)

- 41& 42 Straightening right leg - pop left knee inward. Straightening left leg – pop right knee inward,
- Style Note: Count 41-42: spread out arms a'la Elvis**
- 43 – 44 Head down with Right fist to forehead & Left arm outward - Step forward onto ball of left foot with left knee forward. Hold.
- 45 – 46 Head down with Left fist to forehead & Right arm outward - Step forward onto ball of right foot with right knee forward. Hold..
- 47 – 48 lower arms - Touch left to left side. Turn ¼ left & step left next to right.

Repeat

'Totally Elvis' Finale after the 6th Wall (including restarts) facing 'Home

1 – 2 Head down with Left fist to forehead & Right arm outward - Raise right heel with right knee forward. Hold.

3 – 4 Head down with Right fist to forehead & Left arm outward - Raise left heel with left knee forward. Hold.

5 – 8 Repeat 1-2 and 3-4

9 – 10 Straightening left leg - pop right knee inward. Straightening right leg – pop left knee inward,

Style Note: Count 9-10: spread out arms a'la Elvis

11 – 12 Repeat 1-2: Head down-Left fist etc

13 – 14 Repeat 3-4: Head down-Right fist etc

15 – 16 Repeat 1-2: Head down-Left fist etc
