Wicked Echoes

Niveau: Advanced - NC2

Chorégraphe: Debbie McLaughlin (UK) - August 2012

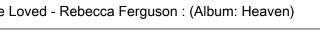
Mur: 4

Count in: After 16 counts, on lyrics - Tip: Start dance with R toe pointed forwards

Musique: Teach Me How to Be Loved - Rebecca Ferguson : (Album: Heaven)

SWEEP, BEHIND ¼ TURN, ¼ SIDE, BACK ROCK, ¼ TURN, ¼ TURN, CROSS ¼ TURN, FULL TURN 1 2 & Sweep R round from front to back, Cross R behind L, Make ¼ turn L stepping L forward (9oclock) 34& Make 1/4 turn L stepping R big step to R side, Rock L behind R, Recover weight forward onto R (6oclock) 567 Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side, Cross L over R (12oclock) &8& Make 1/2 turn L stepping R back, Make 1/2 turn L stepping L forward, Make 1/2 turn L stepping back on R (9oclock) 1/2 TURN SWEEP, ROCK RECOVER BACK LOCK BACK LOCK BACK, 1/2 TURN, STEP 1/2 TURN, FULL TURN 1 2& Make ¹/₂ turn stepping forward on L (sweeping R around to front), Rock R forward, Recover back on L (3oclock) 3& 4& Step back on R, Lock L across R, Step back on R, Lock L across R 567& Step back on R, Make ¹/₂ turn L stepping L forward, Step R forward, Pivot ¹/₂ turn L taking weight onto L (3oclock) 8& Make ¹/₂ turn L stepping back on R, Make ¹/₂ turn L stepping forward on L (3oclock) 1/4 SIDE BACK ROCK, SIDE ROCK CROSS 1/4 TURN, WALK WALK 1/2 TURN 1/4 TURN CROSS ROCK 12& Make ¹/₄ turn L stepping R big step to R side, Rock L behind R, Recover weight forward onto R (12oclock) 3&4 Rock L to L side, Recover weight onto R, Cross L over R & hitch R knee making 1/4 turn L (9oclock) 56 Walk forward R, L 7&8 Make ¹/₂ turn L stepping back on R, Make ¹/₄ turn L stepping L to L side, Cross rock R over L (12oclock) RECOVER BACK ROCK, ¼ TURN, ¾ SPIN SIDE, BEHIND ¼ TURN STEP ½ TURN 1 2& Recover weight back onto L & sweep R around, Rock R behind L, Recover weight forward onto L 3&4 Make ¹/₄ turn R stepping R forward, Spin ³/₄ turn R hitching L knee up slightly (weight on R), Step L to L (12oclock) 56 Cross R behind L, Make 1/4 turn L stepping L forward (9oclock) Step R forward, Pivot 1/2 turn L taking weight forward onto L (Prep for full reverse spin over R 78& shoulder). On the '&' count, make a full turn R keeping weight on L and sweeping R around into count 1 to start the dance again facing 3 oclock ****** Restart 1 - During 2nd Wall – Dance up to count 15, finish ½ pivot turn on count 16 (end with weight L & prep) & reverse spin full turn R into start of dance (exactly the same as ending of the dance). Restart facing 6oclock Tag - At end of Wall 3 – Dance first 4& counts of dance as normal and then do the following:

- 5 6& Step L to L side, Cross R behind L, Step L to L side
- 78& Step R forward, Pivot 1/2 turn L taking weight forward onto L (with prep) & do the full spin R
- & sweep to start dance again (Tag starts and ends facing 9oclock)







Compte: 32

Restart 2 - During 5th Wall – Exactly the same place/count as Restart 1. Restart facing 3oclock

Restart 3 - During 6th Wall – Dance up to count 28 (weight ends L). Sweep R around from front to back for count 1 to restart the dance. Restart facing 3oclock

Note: At end of Wall 7 the music slows down on the last 4 counts of the dance. Slow steps to match the music, and hold for 2 counts before starting Wall 8 facing 6oclock

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