

Scream

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Yonne Emalda - August 2012

Musique: Scream - Usher



Intro : 32 counts in, approx 15 sec Sequence : 64, 32, 64, Tag 1, 64, 32, 64, Tag 2, 64

Step Touch X2, Kick Ball Cross, ¼ Turn L, ¼ Turn L

- 1-4 Step R foot to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside R foot
- 5&6 Kick R foot to R diagonal, step R foot in place, cross L foot over R foot
- 7-8 Turn ¼ L stepping R foot back, turn ¼ L stepping L foot to L side

Jazz Box ¼ R, Pivot ½ Turn L, Kick Ball Change

- 1-4 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot beside R foot
- 5-6 Step R foot forward, turn ½ L
- 7&8 Kick R foot forward, step R foot in place, step L foot in place

Modified Dorothy Steps, Pivot ½ R

- 1 Step R foot forward to R diagonal
- 2&3 Lock L foot behind R foot, step R foot forward to R diagonal, step L foot forward to L diagonal
- 4&5 Lock R foot behind L foot, step L foot forward to L diagonal, step R foot forward to R diagonal
- 6&7 Lock L foot behind R foot, step R foot forward to R diagonal, step L foot forward
- 8 Turn ½ R

Modified Dorothy Steps, Pivot ½ L

- 1 Step L foot forward to L diagonal
- 2&3 Lock R foot behind L foot, step L foot forward to L diagonal, step R foot forward to R diagonal
- 4&5 Lock L foot behind R foot, step R foot forward to R diagonal, step L foot forward to L diagonal
- 6&7 Lock R foot behind L foot, step L foot forward to L diagonal, step R foot forward
- 8 Turn ½ L

Cross Point X2, Sailor Step, Unwind ¾ Turn L

- 1-4 Cross R foot over L foot, point L toes to L side, cross L foot over R foot, point R toes to R side
- 5&6 Cross R foot behind L foot, step L foot to L side, step R foot to R side
- 7-8 Touch L toes back, turn ¾ L stepping L foot in place

Botafogo X2, ¼ Turn L, Back Shuffle, Coaster Step

- 1&2 Rock R foot to R side, recover weight on L foot, cross R foot over L foot
- 3&4 Rock L foot to L side, recover weight on R foot, cross L foot over R foot
- 5&6 Turn ¼ L stepping R foot back, lock L foot over R foot, step R foot back
- 7&8 Step L foot back, step R foot beside L foot, step L foot forward Step,

Sailor Step X2, Behind Side Cross, Rock And Recover

- 1 Step R foot to R side
- 2&3 Cross L foot behind R foot, step R foot to R side, step L foot to L side
- 4&5 Cross R foot behind L foot, step L foot to L side, step R foot to R side
- 6&7 Cross L foot behind R foot, step R foot to R side, cross rock L foot over R foot
- 8 Recover weight from R foot

Step, Sailor Step X2, Behind Side Cross, Rock And Recover

- | | |
|-----|----------------------------------------------------------------------------------|
| 1 | Step L foot to L side |
| 2&3 | Cross R foot behind L foot, step L foot to L side, step R foot to R side |
| 4&5 | Cross L foot behind R foot, step R foot to R side, step L foot to L side |
| 6&7 | Cross R foot behind L foot, step L foot to L side, cross rock R foot over L foot |
| 8 | Recover weight from L foot |

Tag 1: Pivot Turn $\frac{1}{2}$ L X2, Sway X4

- | | |
|-----|--------------------------------------------------------------------------------------|
| 1-4 | Step R foot forward, turn $\frac{1}{2}$ L, step R foot forward, turn $\frac{1}{2}$ L |
| 5-8 | Step R foot to R side and sway hips to R side, L side, R side, L side |

Tag 2: Sway X4

- | | |
|-----|-----------------------------------------------------------------------|
| 1-4 | Step R foot to R side and sway hips to R side, L side, R side, L side |
|-----|-----------------------------------------------------------------------|
-