

# What Makes You Beautiful

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

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Musique: What Makes You Beautiful - One Direction



Intro: 2x8

## SET 1: DOROTHY STEPS, ROCK RECOVER, ½R STEP, L FWD SHUFFLE

- 1 Step RF diagonal fwd R
- 2&3 Lock LF behind RF, Step RF to diagonal R fwd, Step LF to diagonal L
- 4&5 Lock RF behind LF, Step LF to diagonal L fwd, Rock RF fwd
- 6-7 Recover on LF, ½ R stepping RF fwd
- 8&1 Step LF fwd, Close ball of RF next to LF, Step LF fwd

## SET 2: STEP, ½L SIT (FLIP HAIR), STEP, R FWD SHUFFLE, ¼R PIVOT

- 2-3 Step RF fwd, ½ L keeping weight on RF (do a head roll or flip your hair to L during chorus)
- 4 Step LF fwd
- 5&6 Step RF fwd, Close ball of LF next to RF, Step RF fwd
- 7-8 Step LF fwd, ¼ R pivot stepping on RF

## SET 3: CROSS POINT, HOLD, MONTEREY ½R, POINT HOLD, CLOSE JAZZ BOX

- &1-2 Cross LF over RF, Point RF to R, Hold
- &3-4 ½ R close RF next to LF, Point LF to L, Hold
- &5-8 Close LF next to RF, Cross RF over LF, Step Back on LF, Step RF to R, Step LF fwd

## SET 4: R HIP BUMPS, ½L L HIP BUMPS, SYNCOPATED OUTS AND INS

- 1&2 R hip bump fwd & back, step on RF
  - 3&4 ½ L hip bump fwd & back, step on LF
  - &5&6 (facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
  - &7&8 (facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
- (Easier option: Step RF to R diag fwd (5), Step LF to L diag fwd (6), Step RF back to centre (7), Step LF next to RF (8) or any other freestyle!)**

Start Again and enjoy flipping your hair!

**Restart 1\* On walls 2 and 7 (First 2 times facing 3:00), dance until count 12 and substitute counts 13-16 with the syncopated OUTS and INS.**

**Or: your easier option:-**

- &5&6 (facing 1:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in
  - &7&8 (facing 4:30) Step RF to R, Step LF to L, (Square back to 3:00) Step RF in, Step LF in.
- Then restart the dance (3:00).**

**Restart 2 (Do this after Walls 5 and 10, first 2 times start facing 9:00)**

- 1-8 Do the steps of Set 1 (Restart after count 8 after Wall 10),

**Add the following Tag only after Wall 5)**

**Tag Syncopated Step Touches in a box.**

- &1-2 Step RF to R, touch LF next to RF, Hold
- &3-4 ¼R step LF to L, touch RF next to LF, Hold
- &5-6 ¼R Step RF to R, touch LF next to RF, Hold
- &7-8 ¼R step LF to L, touch RF next to LF, Hold (You'll end facing 12:00)

**Phrasing: 32, 16-R1\*, 32, 32, 8-Tag, 32, 16-R1\*, 32, 32, 8-R2, 32, 32, 32, End**

