

# Sunday Morning

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Shanthie De Mel (AUS) - August 2012

Musique: Sunday Morning Coming Down - Johnny Cash



**Note: Short Intro, only 2 counts. Start immediately on " - - woke up" - Rotation CCW:  
This dance is dedicated to Christene of Kerang (The quiet, classy one)!  
Thanks Christene for giving me this song. Happy dancing!**

## **LOCK STEPS FWD RIGHT & LEFT WITH HOLDS.**

1, 2, 3, 4 Step R fwd. Lock L behind R. Step R fwd. Hold  
5, 6, 7, 8 Step L fwd. Lock R behind L. Step L fwd. Hold. (12:00)

## **CROSS ROCK. REP. BACK. HOLD. (TO BOTH SIDES)**

1, 2, 3, 4 Cross rock R over L. Rep L. Step R back. Hold.  
5, 6, 7, 8 Cross rock L over R. Rep R. Step L back. Hold. (12:00)

## **RIGHT HEEL & HEEL & TRIPLE STEP. HOLD.**

1, 2, 3, 4 Touch R heel fwd. Step R tog. Touch L heel fwd. Step L tog.  
5, 6, 7, 8 Step R in place. Step L tog. Step R tog. Hold. (12:00)

## **LEFT HEEL & HEEL & TRIPLE STEP. HOLD.**

1, 2, 3, 4 Touch L heel fwd. Step tog. Touch R heel fwd. Step R tog. Hold.  
5, 6, 7, 8 Step L in place. Step R tog. Step L tog. Hold. (12:00)

## **SIDE RIGHT. HOLD. BEHIND. HOLD. SIDE. HOLD. TAP. HOLD.**

1, 2, 3, 4 Step R to right side. Hold. Step L behind R. Hold.  
5, 6, 7, 8 Step R to right side. Hold. Tap L toe behind R. Hold. (12:00)

## **SIDE LEFT. HOLD. BEHIND. HOLD. SIDE. HOLD. TAP. HOLD.**

1, 2, 3, 4 Step L to left side. Hold. Cross R behind L. Hold.  
5, 6, 7, 8 Step L to left side. Hold. Tap R toe behind L. Hold. (12:00)

## **TOE. HOLD. HEEL. HOLD. TURNING 1/4 LEFT. (TO BOTH SIDES)**

1, 2, 3, 4 Step back on R toe turning 1/8 left. Hold. Step down on R heel. Hold. (10:00)  
5, 6, 7, 8 Step back on L toe turning 1/8 left. Hold. Step down on L heel. Hold. (9:00)

**RESTART HERE: Facing 6:00 after Rotation 2.**

## **SIDE. HOLD. TOUCH. HOLD (TO BOTH SIDES)**

1, 2, 3, 4 Step R to right side. Hold. Touch L to R. Hold.  
5, 6, 7, 8 Step L to left side. Hold. Touch R to L. Hold. (9:00)

**ENDING OPTIONAL. At the end of the song, cross R over L & slow unwind to face 12:00.**