

Nothing Left To Do

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jon Peppin (AUS) - August 2012

Musique: Nothing Left to Do - Alan Jackson : (Album: Good Time)



Start Position - Feet together - with weight on L foot.
Starts on vocals – 32 counts in. :: Direction: Clockwise

VINE R, VINE L.

1,2,3,4 Vine R - step R to R side, step L behind R, step R to R side, touch L beside R,
5,6,7,8 Vine L - step L to L side, step R behind L, step L to L side, touch R beside L,

SIDE, TOUCH, SIDE, TOUCH, TURN ¼ R, TOUCH, SIDE, TOUCH.

1,2 Step R to R side, touch L beside R and clap,
3,4 Step L to L side, touch R beside L and clap,
5,6 Turning 90 degrees R - step R to R side, touch L beside R and clap, (3:00 wall)
7,8 Step L to L side, touch R beside L and clap,

SIDE, TOGETHER, FROWARD, HOLD, SIDE, TOGETHER, BACK, HOLD.

1,2,3,4 Step R to R side, step L beside R, step R forward, hold,
5,6,7,8 Step L to L side, step R beside L, step L back, hold,

BACK, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH.

1,2 Step R back to R45, touch L beside R and clap,
3,4 Step L forward to L45, touch R beside L and clap,
5,6 Step R forward to R, touch L beside R and clap,
7,8 Step L back to L45, touch R beside L and clap.

REPEAT DANCE IN NEW DIRECTION

As taught by the Travelling Cowboy. (Ph.0413.714725).

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NOTE: If you would like to step up the pace a bit then try -
Robbie McGowan Hickie's intermediate dance - "Case of Love" -
Song by Jessie Farrell from CD - "Love Letter" 166 BPM.
Enjoy