

# International Love

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Yonne Emalda - August 2012

Musique: International Love (feat. Chris Brown) - Pitbull



Sequence: 32, 48, 32, 48, 32, 48, 32, 48 until the end

Intro: 32 counts in

## Step, Hitch, Coaster Step, Cross Weave To The Right

- 1-2 Step L foot forward, hitch R foot up
- 3&4 Step R foot back, step L foot next to R foot, step R foot forward
- 5-6 Cross L foot over R foot, step R foot to R side
- 7&8 Cross L foot behind R foot, step R foot to R side, cross L foot over R foot

## Side Rock, Recover, Sailor Cross, 1 ¼ L Turn, Shuffle Forward

- 1-2 Rock R foot to R side, recover weight on L foot
- 3&4 Cross R foot behind L foot, step L foot to L side, cross R foot over L foot
- 5-6 Turn ¼ L stepping L foot forward, turn ½ L stepping R foot back
- 7&8 Turn ½ L stepping L foot forward, step R foot beside L foot, step L foot forward

## Prissy Walk, Mambo Forward, Coaster Step, Forward Rock, Recover

- 1-2 Cross walk R foot over L foot, cross walk L foot over R foot (Travelling forward)
- 3&4 Rock R foot forward, recover weight on L foot, step R foot beside L foot
- 5&6 Step L foot back, step R foot next to L foot, step L foot forward
- 7-8 Rock R foot forward, recover weight on L foot

## Back Rock, Recover, Pivot ½ L, Hips BumpX2

- 1-2 Rock R foot back, recover weight on L foot
- 3-4 Step R foot forward, turn ½ L
- 5&6 Point R toes forward bumping hips forward, back, forward (step R foot in place)
- 7&8 Point L toes forward bumping hips forward, back, forward (step L foot in place)

## Jazz Box ¼ Turn, Kick Ball Cross, Step Touch

- 1-4 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot beside R foot
- 5&6 Kick R foot diagonally to R side, step R foot in place, cross L foot over R foot
- 7-8 Step R foot to R side, touch L toes beside R foot

## Step, Heels Bounce, &Step, Heel Bounce, Sailor Step, ¼ Turn Back Rock

- 1&2 Step L foot to L side, raise both heels up, step both heels down in place
- &3&4 Step R foot beside L foot, step L foot to L side, raise both heels up, step both heels down in place
- 5&6 Cross R foot behind L foot, step L foot to L side, step R foot to R side
- 7-8 Turn ¼ L rocking L foot back, recover weight on R foot