

Does Your Mother Know (That You're Out)

COPPER KNOB
STEPSHEETS

Compte: 98

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Yeoh Soo Choon (MY) - August 2012

Musique: Does Your Mother Know - ABBA



Dance sequence : A-A-B-C-Bridge-A-A-B-C-Tag-B-B-B16

Choreography of this dance was inspired by the scene of Mr.Bean (Rowan Atkinson) dancing & singing crazily while taking a shower in the movie " Johnny English " .

Intro : Start on Vocal (You may use the 32 cts Bridge to dance the 32 cts music intro.)

Part A - 2 Wall (34 cts)

[1-8] Walk, Walk, Forward Shuffle, Forward Rock, Recover, 1/4 L Sailor Cross

- 1-2 Walk forward on R, L
- 3&4 Forward Shuffle on RLR
- 5-6 Rock L forward , Recover on R
- 7&8 1/4 L turns, cross L behind R, Step R to R side, Cross L over R (9.00)

[9-18] Side Rock & Side Rock & Side Rock, Jazz box 1/4 R Forward

- 1-2& Rock R to R, Recover on L, Step R next to L
- 3-4& Rock L to L, Recover on R, Step L next to R
- 5-6 Rock R to R, Recover on L,
- 7-8-9-10 Cross R over L, makes 1/4 R step L behind R, Step R to R, Step L forward (12.00)

[19-26] 2 x { Diagonal Forward Step, 1/4 L Sailor , Lock Step, Forward Step }

- 1-2&3 Step R forward to diagonal R , Makes 1/4 L Cross L behind R, Step R o R , Step L forward (9.00)
- &4 Lock R behind L, Step L forward (9.00)
- 5-6&7 Step R forward to diagonal R , Makes 1/4 L Cross L behind R, Step R o R , Step L forward (6.00)
- &8 Lock R behind L, Step L forward (6.00)

[27-34] 4 Diagonal Step Touches (Figure K)

- 1,2 Step R forward to diagonal R (Body facing 4.30), touch L beside R
- 3,4 Step L to L, Touch R beside L (Body still facing 4.30)
- 5-6 Step R backward to back diagonal R (Body facing 7.30), touch L beside R
- 7-8 Step L to L, Touch R beside L (Body still facing 7.30)

Part B - 1 Wall (32 cts)

[1-8] Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL

- 1&2 Step R to R, Step L beside R, Step R in place.
- 3&4 Step L to L, Step R beside L, Step L in place.
- 5&6 Makes 1/2 R Triple Step on RLR
- 7&8 Makes 1/2 R Triple Step on LRL (12.00)

[9-16] Back Rock, Side Rock, Cross Touch Behind, 1/2 R 3x Heel Bounces

- 1-2 Back rock on R, Recover weigh on L
- 3-4 Side Rock R to R, Recover weigh on L
- 5 Cross touch R behind L
- 6-7-8 3x Heel Bounces & Shoulder shrug with 1/2 turns R (6.00)

[17-24] Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL

- 1&2 Step R to R, Step L beside R, Step R in place.
3&4 Step L to L, Step R beside L, Step L in place.
5&6 Makes 1/2 R Triple Step on RLR
7&8 Makes 1/2 R Triple Step on LRL (6.00)

[25-32] Side Rock, Cross Shuffle, 4 x 1/8 R Paddle Turns.

- 1-2 Side Rock R to R, Recover weigh on L
3&4 Cross Shuffle On RLR
5-6 Makes 1/8 R turns point L to L, Makes 1/8 R turns point L to L
7-8 Repeat 5-6 (12.00) *** Step L beside R on 32 cts when dance the last 2 B.

Part C - 1 Wall (32 cts)

[1-8] Cross Step, Hold, Forward Step, Hold, Cross Step, Hold, Forward Step, Hold.

- 1-2 Cross Step L over R (Bend knee & shrug shoulder, angled body to 9.00) , Hold.
3-4 Step Forward on R (Straighten up & shrug shoulder, facing 12.00) , Hold. (12.00)
5-6 Repeat 1-2
7-8 Repeat 3-4

[9-16] Forward Rock, Recover, 1/2 L Sailor Cross, Press, Recover, Press, Recover.

- 1-2 Forward Rock on L , Recover weigh on R
3&4 Makes 1/2 L, sailor Cross on LRL (6.00)
5-6 Press R to R, Recover weigh on L (Pop shoulder)
7-8 repeat 5-6

[17-24] 3 x Back Toe Strut, Touch Behind, 1/2 L Forward Step

- 1-2 Touch R toe backward, Drop R heel down
3-4 Touch L toe backward, Drop L heel down
5-6 Touch R toe backward, Drop R heel down
7-8 Touch L toe behind R, 1/2 L turns step L forward (12.00)

[25-32] Charleston Step, Coaster Step, press, Recover, Press, Recover

- 1-2 Sweep R from back to front & touch R in front of L, Sweep R from front to back & step R behind L
3&4 Coaster Step LRL
5-6 Press R to R, Recover weigh on L (Pop shoulder)
7-8 repeat 5-6

Bridge - 1 Wall (32 cts)

[1-8] Step, Heel Touch, Step, Heel touch. Step Heel Touch, Hop, Hop, Together

- 1-2 Step R to R (Bend Knee), Touch L heel forward to L diagonal (Straighten up)
3-4 Step L to L (Bend Knee), Touch R heel forward to R diagonal (Straighten up)
5-6 Step R to R (Bend Knee), Touch L heel forward to L diagonal (Straighten up)
7&8 2 x Small jump on the spot (Feet on shoulder width), Bring both feet to center.

Alternate Dance step for 1-6 :

- 1-2 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold
3-4 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold
5-6 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold

[9-16] Repeat 1-8

[17-24] 2 x {Touch, Touch, Hop, Hop, 1/8 R Step L In place }

- 1-2 Facing L diagonal touch R beside L (10,30) , Touch R beside L (10.30)
3&4 2 x Small jump on R (3&), 1/8 R turns step L beside R (12.00)

5-6 Touch R beside L , Touch R beside L (12.00)
7&8 2 x Small jump on R (7&), 1/8 R turns step L beside R (1.30)

[25-32] Touch, Touch, Hop, Hop, 1/8 Step L In place, Touch, Touch, Hop, Hop, Step L In place

1-2 Touch R beside L (1.30) , Touch R beside L (1.30)
3&4 2 x Small jump on R (3&), 1/8 L turns step L beside R (12.00)
5-6 Touch R beside L (12.00) , Touch R beside L (12.00)
7&8 2 x Small jump on R (7&), step L beside R (12.00)

Tag :

[1-4] Out, Out, In. In

1-2 Step R out to diagonal R, Step L out to diagonal L
3-4 Back step R to center, Step L beside R

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